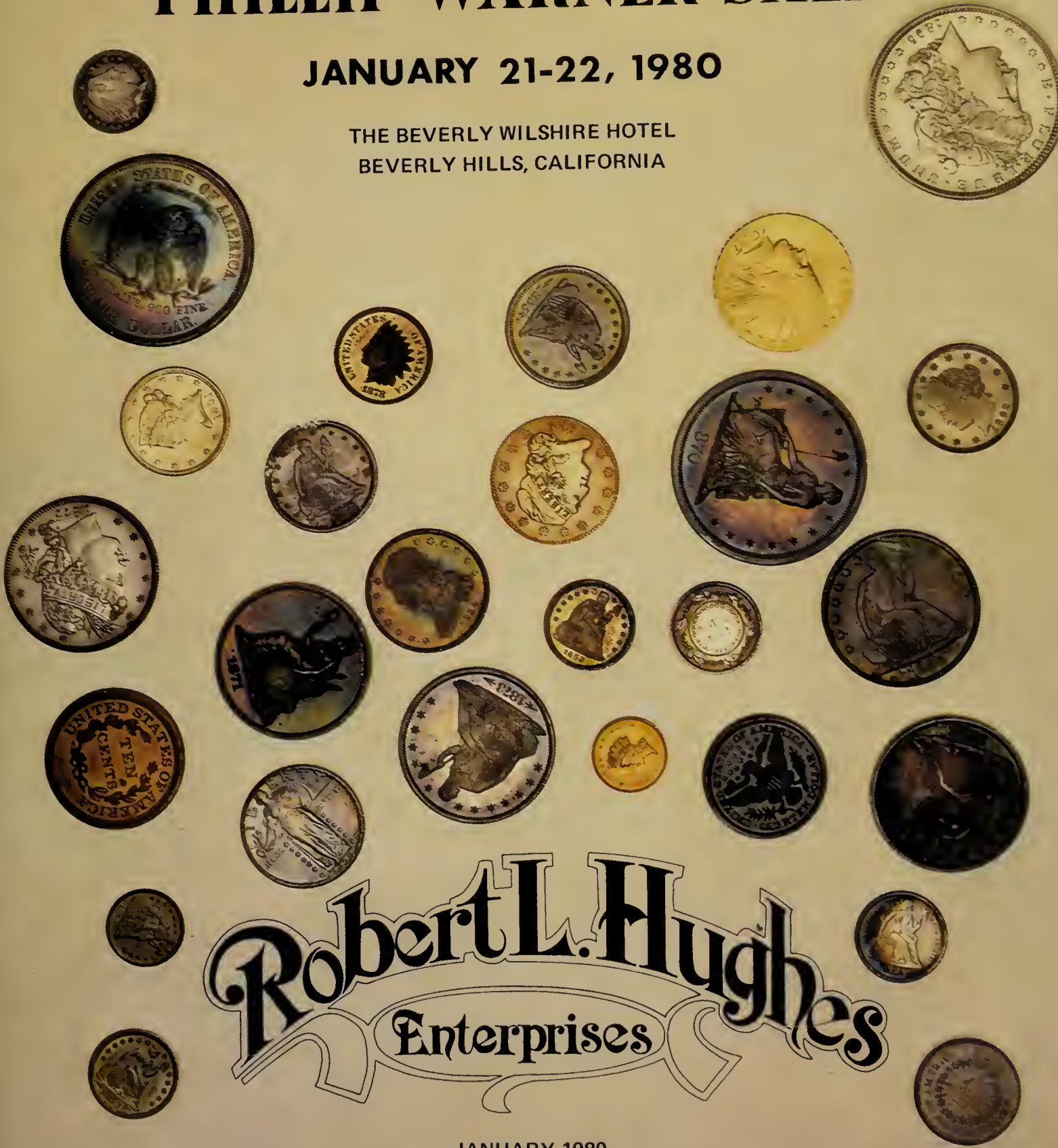


FEB 10 1984

THE PHILLIP WARNER SALE

JANUARY 21-22, 1980

THE BEVERLY WILSHIRE HOTEL
BEVERLY HILLS, CALIFORNIA



Robert L. Hughes
Enterprises

JANUARY 1980

PUBLIC AUCTION

CATALOG PRICE \$5.00

TERMS OF SALE

1. This is an unrestricted auction and mail bid sale conducted by Robert L. Hughes Enterprises, Inc. (RLHE).
2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
3. Auction sales are strictly for cash in U. S. funds and lots must be paid for promptly. Credit cards may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent.
4. Floor bidders who have not established credit with RLHE must furnish satisfactory credit references or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session.
5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
6. All items offered in this catalogue are guaranteed to be genuine and as described. Claims to the contrary must be made within seven (7) days after receipt of material. No lot may be returned without prior written consent.
7. This is not an approval sale. Bidders are expected to keep, and promptly pay for all lots for which they are the highest bidder as determined by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED. No lots may be returned after February 20, 1980 except for reasons of authenticity.
8. No commission is charged for executing your mail bids, and in all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance, and sales tax if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. If a mail bidder has not established credit with RLHE, satisfactory credit references must be provided or the mail bidder must furnish 25% of his total bids for the sale before his bids can be accepted.
9. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith.
10. The auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.
11. Title to any lot remains with RLHE until the lot is paid for in full. RLHE reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
12. All lots delivered in the state of California are subject to local sales tax. Individuals purchasing lots for resale must be prepared to submit an exemption certificate signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate or number, or be subject to the local tax.
13. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.
14. All photographs in this catalogue are of the actual coins being sold.
15. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

ROBERT L. HUGHES ENTERPRISES

ANNOUNCES

THE PHILLIP WARNER SALE

and other important consignments

To Be Sold At An Unreserved

Public Auction and Mail Bid Sale

First Session — Monday, January 21, 7:00 PM (Lots 1-639)

Second Session — Tuesday, January 22, 7:00 PM (Lots 640-1212)

EXHIBITION OF LOTS

Prospective mail bidders known to us or supplying proper references can be shipped lots prior to the sale for 24 hour inspection. The last day for shipment of lots is January 15th.

At our Offices — 9:00 AM to 4:00 PM Monday thru Friday

At our Offices — 9:00 AM to 5:00 PM Saturday, January 19

At our Offices — 9:00 AM to 5:00 PM Sunday, January 20

GREATER MIAMI COIN CONVENTION

January 3-6

Deauville Hotel, Miami Beach, Florida

Sale to be held at the
BEVERLY WILSHIRE HOTEL
CHAMPAGNE ROOM

9500 Wilshire Boulevard, Beverly Hills, California

Cataloged and Sold by
ROBERT L. HUGHES ENTERPRISES, INC.
9601 Wilshire Boulevard
Beverly Hills, California 90210
(213) 278-4950
WATS: 800-421-0588

AUCTIONEER — George Bennett

Dear Customer:

We are pleased to present to you the Collection of Phillip Warner as well as coins from thirty other consignors.

Mr. Warner began collecting in the mid 1950's when he was a Junior in Business Administration at the University of California at Los Angeles. Silver dollars were his early interest but he quit collecting in 1956 when his father became ill and he left school to enter his father's manufacturing business.

Mr. Warner's father passed away in 1959 at which time Mr. Warner went to work as a salesman for another firm. Extensive traveling around the country enabled him to have some spare time which allowed him to visit many coin shops and start collecting again. In the mid 1960's, a member of his family enticed him into film production and he was active in that area for several years.

Since that time, his collection grew slowly because he was unusually discriminating in the quality of the coin he bought.

We are sure you will be pleasantly surprised at the wide variety of quality coins in this sale.

Robert L. Hughes Enterprises

DEALERS IN RARE NUMISMATIC MATERIAL

9601 WILSHIRE BLVD., SUITE 5
BEVERLY HILLS, CALIFORNIA 90210

PHONE (213) 278-4950 • WATS NO. (800) 421-0588

January 24, 1980

PHILLIP WARNER SALE

PRICES REALIZED

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	650	59	5750	117	450	175	28	233	400	291	1900	349	275	407	600	465	25
2	950	60	3600	118	250	176	360	234	1300	292	1050	350	1300	408	1700	466	25
3	800	61	8500	119	325	177	75	235	1900	293	4750	351	1150	409	1700	467	40
4	1200	62	10500	120	450	178	15	236	1900	294	10500	352	2700	410	1650	468	35
5	1600	63	3400	121	375	179	33	237	2300	295	40	353	2100	411	500	469	325
6	4400	64	3600	122	175	180	25	238	900	296	3600	354	1400	412	2400	470	2600
7	825	65	7000	123	375	181	15	239	1100	297	6800	355	1100	413	75	471	40
8	750	66	7500	124	425	182	11	240	1100	298	350	356	7400	414	2400	472	15
9	3200	67	1900	125	375	183	13	241	1150	299	2900	357	2900	415	1700	473	18
10	350	68	1800	126	450	184	10	242	400	300	4000	358	1900	416	2200	474	30
11	2400	69	1900	127	275	185	25	243	850	301	5800	359	1900	417	1800	475	325
12	900	70	3800	128	300	186	45	244	400	302	6600	360	5700	418	225	476	2600
13	4250	71	10500	129	350	187	65	245	1100	303	525	361	600	419	1500	477	140
14	1575	72	13750	130	150	188	25	246	1100	304	1400	362	1400	420	2000	478	1100
15	700	73	5600	131	300	189	20	247	1150	305	3000	363	3200	421	150	479	475
16	700	74	2500	132	300	190	23	248	300	306	1500	364	325	422	1900	480	2700
17	875	75	4000	133	80	191	125	249	350	307	500	365	375	423	3300	481	2000
18	1050	76	30	134	425	192	800	250	950	308	225	366	2400	424	1100	482	5200
19	1400	77	4500	135	200	193	400	251	175	309	1300	367	1500	425	2000	483	950
20	2000	78	375	136	700	194	1450	252	120	310	1300	368	130	426	1300	484	750
21	1400	79	70	137	20	195	2400	253	2200	311	1250	369	2500	427	1750	485	950
22	2100	80	170	138	275	196	725	254	275	312	2600	370	1700	428	225	486	7000
23	3200	81	35	139	550	197	2800	255	2200	313	1400	371	1252	429	1400	487	2300
24	1400	82	260	140	35	198	900	256	475	314	2200	372	1200	430	1800	488	60
25	1300	83	260	141	95	199	2800	257	110	315	1500	373	1300	431	1700	489	1400
26	1900	84	50	142	100	200	3400	258	120	316	2100	374	375	432	800	490	6000
27	2700	85	90	143	70	201	4200	259	2000	317	1600	375	1500	433	160	491	8250
28	2700	86	250	144	100	202	2100	260	400	318	4400	376	750	434	100	492	600
29	3600	87	1700	145	190	203	1050	261	30	319	35	377	2500	435	6250	493	5100
30	5250	88	350	146	155	204	1800	262	70	320	3400	378	1500	436	125	494	13000
31	2800	89	1800	147	80	205	1900	263	3400	321	1300	379	300	437	75	495	200
32	2500	90	875	148	85	206	2100	264	400	322	2200	380	3400	438	75	496	575
33	1150	91	276	149	300	207	1800	265	375	323	700	381	100	439	225	497	2000
34	950	92	195	150	925	208	1300	266	1250	324	2800	382	2000	440	150	498	190
35	1600	93	400	151	160	209	1050	267	70	325	400	383	2600	441	700	499	1200
36	2600	94	1260	152	60	210	2100	268	850	326	550	384	1000	442	250	500	550
37	2000	95	1000	153	425	211	1000	269	300	327	425	385	300	443	1700	501	3600
38	3800	96	700	154	30	212	2300	270	400	328	1300	386	2900	444	80	502	1400
39	14000	97	350	155	15	213	4000	271	130	329	2600	387	650	445	650	503	40
40	7750	98	25	156	15	214	2750	272	900	330	3000	388	180	446	1100	504	2200
41	5400	99	1400	157	21	215	1100	273	1300	331	1800	389	3400	447	125	505	2000
42	8500	100	55	158	30	216	1900	274	225	332	2500	390	2100	448	350	506	2100
43	2200	101	950	159	165	217	1700	275	625	333	650	391	300	449	150	507	4100
44	1000	102	900	160	70	218	1900	276	80	334	400	392	1000	450	275	508	2000
45	650	103	2000	161	60	219	1800	277	1200	335	1700	393	1300	451	70	509	2500
46	950	104	400	162	10	220	2100	278	175	336	2200	394	550	452	2500	510	3400
47	1100	105	150	163	45	221	2400	279	110	337	2200	395	2400	453	50	511	600
48	2100	106	600	164	45	222	1800	280	45	338	2200	396	1500	454	75	512	3900
49	4200	107	325	165	120	223	2400	281	4000	339	2300	397	175	455	275	513	4400
50	9500	108	250	166	375	224	1700	282	1250	340	2900	398	2800	456	140	514	4250
51	7750	109	500	167	2600	225	2000	283	1400	341	700	399	2800	457	50	515	3000
52	13000	110	190	168	50	226	1600	284	2300	342	1800	400	200	458	250	516	210
53	18000	111	450	169	300	227	2600	285	450	343	2100	401	1150	459	120	517	750
54	10000	112	700	170	130	228	19000	286	400	344	500	402	800	460	40	518	5250
55	10500	113	325	171	19	229	225	287	6000	345	1300	403	175	461	950	519	1500
56	1850	114	550	172	30	230	1900	288	1250	346	350	404	60	462	110	520	1350
57	7000	115	370	173	30	231	1700	289	1700	347	2000	405	2100	463	110	521	2800
58	3600	116	385	174	20	232	1800	290	275	348	1300	406	750	464	50	522	800

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
523	1150	598	6250	674	1700	750	2500	826	150	902	1650	978	500	1054	350	1130	875
524	1100	599	2600	675	500	751	475	827	175	903	1200	979	400	1055	325	1131	900
525	4600	600	3400	676	5500	752	650	828	1250	904	2100	980	275	1056	450	1132	900
526	4200	601	4000	677	6700	753	280	829	665	905	1800	981	3800	1057	350	1133	875
527	1100	602	225	678	3800	754	2100	830	550	906	5500	982	275	1058	850	1134	1000
528	3200	603	1400	679	7250	755	475	831	500	907	1300	983	525	1059	625	1135	875
529	1900	604	3100	680	675	756	2100	832	850	908	1500	984	425	1060	675	1136	850
530	600	605	675	681	2750	757	2000	833	525	909	3100	985	325	1061	750	1137	875
531	3600	606	900	682	3000	758	2700	834	525	910	850	986	475	1062	300	1138	875
532	275	607	400	683	675	759	7500	835	1250	911	375	987	900	1063	650	1139	1100
533	1300	608	1500	684	2750	760	1050	836	1800	912	50	988	725	1064	3000	1140	875
534	600	609	275	685	10250	761	350	837	675	913	45	989	750	1065	5250	1141	950
535	1250	610	700	686	2700	762	27000	838	225	914	310	990	750	1066	425	1142	900
536	1275	611	1400	687	6000	763	1200	839	175	915	190	991	850	1067	1150	1143	875
537	1500	612	400	688	170	764	1300	840	220	916	225	992	1500	1068	750	1144	875
538	200	613	200	689	9500	765	1700	841	825	917	320	993	1200	1069	425	1145	9250
539	1400	614	1400	690	15000	766	4500	842	575	918	460	994	1050	1070	400	1146	850
540	475	615	550	691	6500	767	650	843	950	919	600	995	1000	1071	450	1147	850
541	1200	616	1100	692	275	768	450	844	1700	920	600	996	3300	1072	1050	1148	900
542	550	617	150	693	100	769	190	845	325	921	475	997	2850	1073	650	1149	850
543	1250	618	160	694	170	770	1700	846	475	922	23500	998	1250	1074	375	1150	1000
544	1430	619	1000	695	3500	771	275	847	750	923	20000	999	900	1075	400	1151	1100
545	1500	620	550	696	80	772	275	848	150	924	15000	1000	3300	1076	375	1152	1050
546	1800	621	200	697	90	773	2100	849	250	925	20000	1001	2600	1077	500	1153	950
547	90	622	325	698	2800	774	110	850	1550	926	14500	1002	2900	1078	425	1154	900
548	825	623	190	699	5600	775	250	851	150	927	17000	1003	3000	1079	425	1155	1350
549	950	624	325	700	500	776	4750	852	150	928	20000	1004	3700	1080	1000	1156	900
550	350	625	125	701	110	777	210	853	450	929	9000	1005	11500	1081	425	1157	900
551	450	626	200	702	180	778	80	854	675	930	8000	1006	7000	1082	450	1158	850
552	50	627	250	703	5750	779	650	855	625	931	9500	1007	12000	1083	425	1159	950
553	475	628	150	704	140	780	4600	856	300	932	8000	1008	9500	1084	650	1160	900
554	45	629	125	705	90	781	190	857	600	933	8500	1009	8250	1085	1150	1161	850
555	375	630	150	706	250	782	105	858	2300	934	8500	1010	3500	1086	14500	1162	950
556	375	631	200	707	3100	783	1800	859	1400	935	12000	1011	750	1087	900	1163	1000
557	30	632	175	708	80	784	11500	860	185	936	8000	1012	400	1088	1000	1164	950
558	1100	633	140	709	100	785	130	861	165	937	15000	1013	1200	1089	1000	1165	7000
559	1300	634	175	710	110	786	500	862	160	938	2000	1014	525	1090	2250	1166	8500
560	225	635	150	711	60	787	650	863	140	939	1400	1015	5000	1091	900	1167	1260
561	55	636	200	712	2500	788	6500	864	450	940	900	1016	750	1092	1050	1168	60
562	75	637	250	713	80	789	70	865	220	941	8500	1017	3600	1093	1800	1169	30
563	350	638	175	714	400	790	500	866	375	942	900	1018	525	1094	550	1170	415
564	160	639	175	715	180	791	250	867	1300	943	1400	1019	225	1095	450	1171	165
565	140	640	1700	716	115	792	4200	868	1900	944	1100	1020	1300	1096	1700	1172	140
566	30	641	735	717	2800	793	550	869	170	945	1800	1021	950	1097	4000	1173	500
567	100	642	500	718	60	794	4400	870	1200	946	4400	1022	700	1098	1100	1174	65
568	165	643	425	719	230	795	700	871	925	947	1000	1023	900	1099	1150	1175	110
569	17	644	1300	720	1800	796	6750	872	250	948	850	1024	500	1100	1500	1176	675
570	175	645	5200	721	90	797	100	873	220	949	2500	1025	375	1101	850	1177	375
571	40	646	950	722	3200	798	300	874	500	950	900	1026	500	1102	2500	1178	61
572	900	647	1260	723	50	799	1800	875	625	951	3750	1027	375	1103	2600	1179	625
573	350	648	900	724	600	800	1900	876	425	952	3600	1028	350	1104	800	1180	35
574	500	649	1600	725	325	801	8000	877	275	953	3200	1029	700	1105	1300	1181	155
575	1800	650	1500	726	6500	802	350	878	525	954	1500	1030	325	1106	3700	1182	260
576	100	651	2400	727	900	803	275	879	175	955	475	1031	700	1107	1200	1183	180
577	225	652	900	728	500	804	850	880	800	956	1700	1032	550	1108	3100	1184	360
578	1600	653	5500	729	6000	805	60	881	4400	957	3600	1033	325	1109	2500	1185	160
579	9000	654	1800	730	400	806	70	882	180	958	750	1034	950	1110	1100	1186	175
580	2600	655	6000	731	130	807	200	883	475	959	2700	1035	700	1111	1500	1187	225
581	125	656	300	732	201	808	70	884	500	960	800	1036	1400	1112	925	1188	1125
582	9500	657	850	733	5000	809	150	885	400	961	700	1037	425	1113	1150	1189	1150
583	2700	658	1400	734	340	810	110	886	400	962	850	1038	600	1114	2400	1190	275
584	1250	659	1600	735	575	811	130	887	175	963	375	1039	500	1115	850	1191	800
585	3200	660	550	736	80	812	650	888	265	964	3200	1040	650	1116	2900	1192	2000
586	650	661	1800	737	500	813	110	889	110	965	1000	1041	600	1117	1700	1193	525
587	1300	662	400	738	480	814	200	890	1800	966	600	1042	950	1118	800	1194	850
588	2100	663	160	739	2650	815	80	891	100	967	1500	1043	1200	1119	1400	1195	340
589	2100	664	925	740	8000	816	170	892	170	968	1000	1044	275	1120	850	1196	540
590	1000	665	1800	741	80	817	90	893	925	969	2300	1045	1580	1121	1600	1197	1200
591	4200	666	1300	742	475	818	425	894	1400	970	700	1046	700	1122	1400	1198	550
592	2250	667	150	743	230	819	300	895	700	971	1300	1047	850	1123	850	1199	450
593	450	668	3000	744	425	820	325	896	450	972	1700	1048	550	1124	850	1200	700
594	1050	669	2200	745	475	821	325	897	425	973	500	1049	325	1125	2900	1201	700
595	4200	670	300	746	3600	822	160	898	125	974	1500	1050	850	1126	3200	1202	2200
596	1300	671	3200	747	300	823	160	899	160	975	825	1051	550	1127	3500	1203	275
597	3300	672	450	748	350	824	925	900	950	976	1000	1052	500	1128	850	1204	325
		673	700	749	350	825	5200	901	1200	977	850	1053	700	1129	950	1205	1050

Instructions for Bidding by Mail

In addition to submitting "simple" bids indicating the maximum you would spend on each lot of interest, you may choose to give special instructions. You may want to buy only one of several lots, or to limit your spending to a set amount. Or you may wish to authorize a 10% or 20% increase above your bid if it will insure that you win the lot. Just indicate these special instructions on your bid sheet. . . but please don't make them too complicated. Our auction staff will exercise your regular and special bidding instructions just as you would if you were to personally attend the sale.

Regular and Special Bidding Examples follow:

LOT	BID
202	\$ 1010
204	1300
381	117
390	1252

Regular. You may acquire these lots for your maximum bid or less depending on the other mail and floor bids.

LOT	BID
202	\$ 1010
204	1300
381	117
390	1252

Maximum
Expenditure
\$1500.00

You could obtain *either* lot 202, 204, or 390 plus lot 381.

LOT	BID
202	\$ 1010
204	1300
381	117
390	1252

← One lot
← Only

You could obtain either lot 202 or 204, and any of the others.

LOT	BID
202	\$ 1010
204	1300
381	117
390	1252

You are authorized to increase my bids up to ☐ 10% or ☐ 20% if necessary to obtain the lots.

This way a floor bidder could not "steal" a bid from you by submitting only a single bid! If there is no floor bidding you stand to acquire one or more lots at or below your indicated bids.

GRADING STANDARD

POOR-1	Barely recognizable as to type.
AG-3	ABOUT GOOD 3. Rims worn down into lettering but interior detail clearly visible.
GD-4, 6	GOOD 4 and 6. All interior outlines visible.
VG-8, 10	VERY GOOD 8 and 10. About 25% of the interior detail will be visible.
F-12, 15	FINE 12 and 15. 30% to 50% of the interior detail will show.
XF-40, 45	EXTREMELY FINE 40 and 45. 90% of all interior details will show.
AU-50, 55	ALMOST UNCIRCULATED 50 and 55. Bare traces of friction on the highest points.
MS-60	BRILLIANT UNCIRCULATED 60, Mint State 60. Strictly uncirculated with no "rub" or "friction, i.e., no wear.
MS-63	Mint State-63. A choice uncirculated specimen nicely struck and with nice luster.
MS-64	Mint State-64. A choice coin. Fully struck and only a bare minimum of minor abrasions.
MS-65	Mint State-65. A gem coin in all respects. Fully struck.
MS-67, 68, 70	SUPERB GEM, Mint State-67, 68, or 70. The ultimate condition. Our 67/68/70 coins are perfect coins.
PRF-55, PRF-60 PRF-63, & PRF-65	PROOF is a method of manufacture, not a grade. All of our Proofs are graded in the same manner as our business strikes.
PRF-67, 68	The ultimate condition. We grade nothing as a 70 coin. Our Prf 67/68 coins are perfect coins.



Lot 6



Lot 9



Lot 11



Lot 15



Lot 19



Lot 21



Lot 22



Lot 23



Lot 26



Lot 27



Lot 30



Lot 31



Lot 36



Lot 38



Lot 39



Lot 42



Lot 49



Lot 50



Lot 51



Lot 52



Lot 53



Lot 54



Lot 57



Lot 60



Lot 61



Lot 65



Lot 66



Lot 69



Lot 72

Public Auction Sale

BEVERLY WILSHIRE HOTEL
BEVERLY HILLS, CALIFORNIA

FIRST SESSION

Monday, January 21, 1980 — 7:00 P.M. — (Lots 1 - 639)

SECOND SESSION

Tuesday, January 22, 1980 — 7:00 P.M. — (Lots 640 - 1212)

UNITED STATES PATTERN COINAGE

CENTS

1. 1854 J-161 (R-5) PRF-64, attractive sepia and cobalt halo. Struck in bronze and quite nice.
2. 1858 J-202 (R-5) PRF-65, lightly toned and a beautiful example of the small flying eagle cent.
3. 1868 J-608 (R-4) PRF-65.
4. 1881 J-1667 (R-7) PR-65, quite scarce.

TWO CENTS

5. 1836 J-56A (R-7) PRF-65, nicely toned.
6. 1864 J-367 (R-7) PRF-67, a superb example of the small motto. (See color photo)
7. 1869 J-674 (R-7) PRF-63, struck in aluminum and scarce.
8. 1870 J-793 (R-7) PRF-60, planchet flaw on obverse.
9. 1873 J-1259 (R-7) PRF-65, a real gem of the regular dies struck in aluminum. (See color photo)

THREE CENTS

10. 1850 J-125 (R-4) PRF-60, slightly damaged.
11. 1863 J-319 (R-5) PRF-67, lightly toned and a superb example! (See color photo)
12. 1869 J-676 (R-4) PRF-65.

NICKELS

13. 1866 J-486 (R-6) PRF-65, the famous Lincoln nickel and being struck in nickel is by far the rarest of the three metals.
14. 1866 J-526 (R-8) PRF-60, thin planchet and struck in white metal. Small gouge on bust but still extremely rare as only one of 2-3 known.
15. 1867 J-561 (R-5) PRF-63, lightly toned. A very scarce pattern to locate! (See color photo)

16. 1868 J-633 (R-4) PRF-63.

17. 1868 J-633 (R-4) PRF-65, slightly nicer than the above example.

18. 1896 J-1772 (R-6) PRF-65, a magnificent example of this type much better than what is usually seen.

19. 1882 J-1693 (R-6) PRF-67, superb! (See color photo)

HALF DIMES

20. 1870 J-810 (R-6) PRF-65, the Barber design struck in silver.

21. 1870 J-811 (R-6) PRF-65, lightly toned. Again the Barber design but this beauty struck in copper. (See color photo)

22. 1871 J-1063 (R-7) PRF-65, few small carbon flecks but still very nice. (See color photo)

DIMES

23. 1868 J-648 (R-5) PRF-67, a real beauty! Should create spirited bidding. (See color photo)

24. 1870 J-830 (R-6) PRF-65.

25. 1870 J-837 (R-6) PRF-65, the standard design struck in silver.

26. 1870 J-867 (R-6) PRF-67, spectacular multi-toning. (See color photo)

27. 1871 J-1075 (R-7) PRF-67, superb! The Longacre design and this one is a beauty! (See color photo)

28. 1877 J-1498 (R-7) PRF-65, a gem example and the only type dime struck this year.

29. 1879 J-1585 (R-7) PRF-65, the Washlady design struck in copper and a real gem. This beauty should institute animated bidding.

30. 1879 J-1588 (High R-7) PRF-67, superb! The Morgan design and a real elegant specimen. (See color photo)

TWENTY CENTS

- 31. 1874 J-1355 (R-6) PRF-65, lightly toned. The Bailly design. (See color photo)
- 32. 1875 J-1412 (R-6) PRF-65, lovely emerald toning on the obverse.

QUARTERS

- 33. 1865 J-426 (R-6) PRF-63..
- 34. 1869 J-727 (R-5) PRF-65, the Standard Silver design.
- 35. 1869 J-730 (R-6) PRF-67, choice cobalt and scarlet toning.
- 36. 1870 J-888 (R-6) PRF-67, superb blue and golden toning. (See color photo)
- 37. 1870 J-894 (R-6) PRF-67, magnificent!
- 38. 1871 J-1091 (R-7) PRF-67, a gem Longacre quarter and this one is a real beauty! (See color photo)
- 39. 1872 J-1195 (R-7) PRF-65, the famous Amazonian quarter struck in silver. Light russet toning and very pleasing. (See color photo)
- 40. 1872 J-1197 (R-8) PRF-65, extremely rare as one of only 2-3 known. A real beauty!
- 41. 1879 J-1590 (R-7) PRF-65, the popular Washlady quarter struck in silver. Very scarce!
- 42. 1882 J-1698 (High R-7) PRF-65, a superb example of the much sought after Earring quarter. (See color photo)

HALVES

- 43. 1838 J-73 (R-6) PRF-64, the most commonly seen variety with the die crack on reverse.
- 44. 1859 J-235 (R-4) PRF-64, a few very light hairlines in the field.
- 45. 1863 J-339 (R-5) PRF-63.
- 46. 1869 J-748 (R-5) PRF-65, the Standard design struck in silver.
- 47. 1869 J-752 (R-6) PRF-65.
- 48. 1870 J-981 (R-6) PRF-65, a real gem silver!
- 49. 1871 J-1106 (R-7) PRF-67, a captivating example of the Longacre design. Sea green and scarlet toning. (See color photo)
- 50. 1872 J-1200 (R-7) PRF-65, nicely toned and a beautiful example of the Amazonian half struck in silver. (See color photo)
- 51. 1877 J-1515 (R-7) PRF-65, head of Liberty in a ring of dots. Eagle seated on a scroll on reverse. Very scarce and should pursue a new price level after the recent Garrett sale. (See color photo)

- 52. 1877 J-1524 (R-8) PRF-65, lightly toned and quite nice. Recent auction records at close to \$20,000. This beauty should attract considerable interest. (See color photo)
- 53. 1882 J-1700 (High R-7) PRF-67, superbly toned example of the Earring half struck in silver. One of the most exquisite patterns in the entire sale. (See color photo)

DOLLARS

- 54. 1836 J-60 PRF-65, deeply toned. The regular Gobrecht design with the name on base and this beauty is far above average. (See color photo)
- 55. 1836 J-64 (R-8) PRF-65, extremely rare and probably the toughest of all the Gobrecht dollar patterns. A few scattered fly specks but really quite pleasing.
- 56. 1851 J-132 (High R-7) PRF-63, silvered. A nice example to put in your dollar set.
- 57. 1870 J-996 (R-6) PRF-67, attractive golden and copper toning. (See color photo)
- 58. 1870 J-1005 (R-6) PRF-65, scarlet toning and lovely.
- 59. 1871 J-1123 (R-7) PRF-65, an attractive example of the Longacre design. Very scarce!
- 60. 1873 J-1293 (R-5) PRF-67, lovely toning! (See color photo)
- 61. 1875 J-1423 (R-7) PRF-65, the Commercial Type dollar and a real gem! (See color photo)
- 62. 1877 J-1542 (High R-7) PRF-65, deep scarlet toning and quite scarce! The dollars struck in 1877 are even tougher than the halves of that year.
- 63. 1879 J-1616 (R-7) PRF-65, deeply toned and scarce.

GOLD PATTERNS

HALVES

- 64. 1852 J-135 (R-7) PRF-65, the blank planchet and from the great Wilkerson collection.

\$1.00

- 65. 1849 J-115 (R-7) PRF-63, Ex: Wilkerson. (See color photo)
- 66. 1852 J-141 (High R-7) PRF-65, a lovely gold pattern and very rare. (See color photo)
- 67. 1852 J-147 (R-7) PRF-65, a real gem example of the ring dollar struck in copper.

\$2.50

- 68. 1869 J-769 (R-7) PRF-65, a lovely regular dies struck in copper.

\$5.00

69. 1878 J-1574 (R-7) PRF-60, gilded. The Barber half eagle struck in copper. (See color photo)

\$10.00

70. 1872 J-1246 (R-7) PRF-65, the Barber design struck in copper.

\$20.00

71. 1860 J-273 (R-8) PRF-63, the Pacquet design struck in copper and gilded. One of only 2-3 known and a real prize.
72. 1879 J-1644 (R-7) PRF-65, the Metric Double Eagle struck in copper and a superb gem. Lovely toning and a prize for the pattern enthusiast. (See color photo)

HAWAII PATTERNS

73. Hawaii 12½¢ Pattern (R-7) PRF-65, struck in copper and quite lovely. We recently sold a silver piece for over \$25,000.

EARLY AMERICAN COINAGE

74. Extremely rare Raleigh Plantation Token VF-20. Token listed as No. 15 in C. Wylls Bett's *American Colonial History, Illustrated by Contemporary Medals*. From the 1978 ANA sale lot #1, Bowers and Ruddy and the only other piece we can trace ever being sold was sold by Stacks of New York. For the Colonial specialist. (See color photo)
75. 1776 Continental Dollar struck in pewter. The "One R Variety". A pleasing XF-45 example. (See color photo)
76. 1787 Fugio Cent Club Rays, AG-3.
77. New Yorke in America Token. Struck in pewter. VF-20 and one of only 3-4 known examples. Ex: Massachusetts Historical Society and from the Stacks 1976 ANA sale (lot #71). Extremely rare and a find for the Colonial specialist. After the interest in the Colonial era sparked by the Garrett sale, this should be a hot item. (See color photo)
78. 1662 Oak Tree Two Pence, F-12, scarce!
79. 1723 Rosa Americana Halfpenny, F-15.
80. 1795 Talbot Allum and Lee, AU-55.
81. 1773 Virginia Halfpenny with Period, F-15
82. 1783 Georgius Triumpho Token XF-40, very pleasing chocolate brown. (See color photo)
83. 1783 Washington Large Military Bust AU-50, a very pleasing example with some mint red still adhering.
84. 1783 Washington Double Head VF-20.
85. 1795 Grate Token Large Button, Rceded Edge XF-40, well struck.

HALF CENTS

86. 1793 AG-3, only 1/3 of date still remaining and worn smooth on the reverse.
87. 1796 with pole GD-4, light porosity but very scarce. (See color photo)
88. 1829 MS-60.
89. 1835 MS-65, full fiery red and a splendid early copper. (See color photo)

LARGE CENTS

90. 1795 Plain Edge CH XF-45, small cut by mouth. Very pleasing surfaces. (See color photo)
91. 1796 Liberty Cap VF-20.
92. 1804 Restrike AU-50, actually restruck many years later, around 1860.
93. 1812 Classic Head XF-45, choice.
94. 1814 MS-60, partial mint red still remaining. Extremely rare in mint state and a choice example for your type set. Should fetch a good bid! (See color photo)
95. 1820 MS-65, full mint red but lightly toned. Well struck! From the Randall hoard.
96. 1822 MS-65, fully struck with almost full red still adhering. A very scarce date in this high quality. (See color photo)
97. 1842 MS-60, olive toning.
98. 1853 XF-40.
99. 1853 MS-65, full mint bloom and a beautiful type coin! (See color photo)
100. 1855 Knob on Ear XF-45.

FLYING EAGLE CENTS

101. 1857 MS-65 (See color photo)
102. 1858 Large Letters MS-65.

COPPER NICKEL CENTS

103. 1859 Type One with no shield on reverse, PRF-63, lightly toned. Only 40-50 total known and quite scarce. (See color photo)
104. 1860 MS-65, a splendid example.
105. 1861 MS-63, deep orange toning.
106. 1861 PRF-60, scarce!
107. 1863 MS-65.



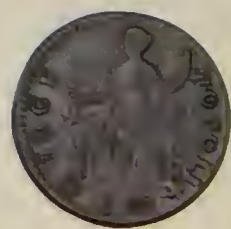
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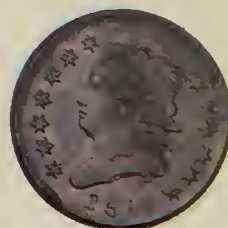
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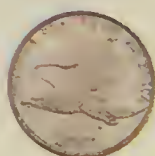
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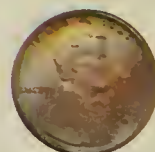
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Lot 145



Lot 148



Lot 150



Lot 151



Lot 163



Lot 166



Lot 167



Lot 169



Lot 176



Lot 192



Lot 194



Lot 195



Lot 197



Lot 199



Lot 200



Lot 201



Lot 205



Lot 212



Lot 213



Lot 214



Lot 221



Lot 223



Lot 224



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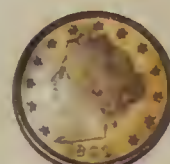
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Lot 237



Lot 239



Lot 241



Lot 245



Lot 247



Lot 253



Lot 255



Lot 259



Lot 260



Lot 263



Lot 266



Lot 268



Lot 269



Lot 272



Lot 273



Lot 275



Lot 277

INDIAN HEAD CENTS

- 108. 1864 MS-65, full mint bloom.
- 109. 1866 PRF-65, a superb gem! (See color photo)
- 110. 1867 MS-60.
- 111. 1869 PRF-63, deeply toned. Only 600 total minted!
- 112. 1870 PRF-65, deep orange toning but a real gem!
- 113. 1871 PRF-63, a couple light carbon flecks away from being a gem.
- 114. 1872 PRF-65, lightly toned and very scarce!
- 115. 1874 PRF-65.

- 116. 1876 PRF-65, lightly toned.
- 117. 1878 PRF-65, another lovely gem! (See color photo)
- 118. 1880 MS-65, toned reverse but a gem obverse.
- 119. 1880 PRF-65, deeply toned.
- 120. 1881 PRF-67, lovely violet toning.
- 121. 1886 Type One PRF-65, deep scarlet toning.
- 122. 1890 PRF-60.
- 123. 1891 PRF-65.
- 124. 1892 PRF-65, another gem example!
- 125. 1893 PRF-65, deep pink toning.
- 126. 1894 PRF-67, superb scarlet and sea-green toning. (See color photo)
- 127. 1895 PRF-63.
- 128. 1898 PRF-65, deeply toned reverse.
- 129. 1901 MS-67, a fully struck mint state example.
- 130. 1902 PRF-60.
- 131. 1903 PRF-65, nicely toned.
- 132. 1904 PRF-65.
- 133. 1907 MS-65, lovely toning.
- 134. 1908 PRF-65, lightly toned.
- 135. 1909 PRF-64, a few minute carbon specks away from being a gem.
- 136. 1909-S MS-65, superb full mint bloom! A peerless illustration of this scarce date. (See color photo)

LINCOLN CENTS

- 137. 1909 MS-65.
- 138. 1909 PRF-65, a gem with luminous toning.
- 139. 1909-S V.D.B. MS-65, deep pink toning. (See color photo)
- 140. 1910-S MS-60.
- 141. 1911-D MS-65, a fully struck gem with a delicate orange tone.
- 142. 1911-S MS-63, very close to a gem.
- 143. 1912 MS-63.
- 144. 1912-D MS-65, deep orange toning.
- 145. 1912-S MS-67, lightly toned but extremely delightful. (See color photo)
- 146. 1913 PRF-64, a few light carbon flecks away from being a gem.
- 147. 1913-D MS-65, fully struck with full blazing luster.
- 148. 1913-S MS-65, lovely orange toning. (See color photo)
- 149. 1914 PRF-65.
- 150. 1914-D MS-65, lightly toned. (See color photo)
- 151. 1914-S MS-60, deeply toned. (See color photo)
- 152. 1915 MS-60.
- 153. 1915 PRF-65, a real gem!
- 154. 1915-D MS-63, mostly full orange toning but a few fly specks and not quite fully struck.
- 155. 1916 MS-60.
- 156. 1916-D MS-60, obscure toning.
- 157. 1916-S MS-60.
- 158. 1918 MS-65, full mint bloom.
- 159. 1918-D MS-65, a fully struck gem.
- 160. 1918-S MS-63, deep cadmium tinge.
- 161. 1919-S MS-65, a light glow of orange.
- 162. 1920 MS-63.
- 163. 1920-D MS-65, full mint bloom. (See color photo)
- 164. 1920-S MS-63, a deep orange tint.
- 165. 1921 MS-67, superb!
- 166. 1921-S MS-65, full fiery red. (See color photo)

Lincoln Cents (Continued)

- 167. 1922 MS-65, chocolate sepia toning. Fully struck reverse. The typical struck obverse. This beauty will create considerable interest. (See color photo)
- 168. 1922-D MS-60.
- 169. 1924-D MS-64, a deep cadmium hue. (See color photo)
- 170. 1924-S MS-63, scarce!
- 171. 1925 MS-65, full mint bloom!
- 172. 1925-D MS-65, deep orange toning. A fully struck reverse but obverse is not quite struck up fully.
- 173. 1925-S MS-63, lightly toned and probably cleaned at one time.
- 174. 1926 MS-65, full mint bloom.
- 175. 1926-D MS-63
- 176. 1926-S MS-65, deep orange toning. (See color photo)
- 177. 1927-S MS-63.
- 178. 1928 MS-65.
- 179. 1928-S MS-63, scarce in mint state!
- 180. 1929-D MS-65.
- 181. 1929-S MS-65.
- 182. 1930 MS-65.
- 183. 1930-D MS-65.
- 184. 1930-S MS-64.
- 185. 1931 MS-65.
- 186. 1931-D MS-63, lightly toned.
- 187. 1931-S MS-65, full mint bloom but a few light carbon flecks.
- 188. 1932 MS-65.
- 189. 1933 MS-65.
- 190. 1933-D MS-65.
- 191. 1936 PRF-65, lightly toned but no carbon and quite nice.
- 192. 1955/5 MS-63, a glistening cast and a real beauty. (See color photo)
- 193. 1972/2 MS-65.

TWO CENTS

- 194. 1869 PRF-67, an exquisite gem! Deserving inclusion in the best of any type set. (See color photo)
- 195. 1872 PRF-65, lovely pink toning and a gem example of this scarce date! (See color photo)

THREE CENT SILVERS

- 196. 1860 MS-64, lovely silver and sea-green toning. Very close to a gem.
- 197. 1862 PRF-67, exquisite sea-green toning. One of the prettiest coins in the sale. (See color photo)
- 198. 1866 PRF-63, few light carbon flecks.
- 199. 1867 PRF-67, another marvelous proof with a sea-green tint. (See color photo)
- 200. 1868 PRF-67, splashes of emerald blue and golden toning. (See color photo)

THREE CENT NICKELS

- 201. 1865 PRF-65, light scarlet toning. A superb gem of this very rare date. (See color photo)
- 202. 1866 PRF-65, scarce!
- 203. 1867 PRF-65, one of the lowest mintages in proof.
- 204. 1868 PRF-65, lightly toned.
- 205. 1869 PRF-65, lovely sepia toning. (See color photo)
- 206. 1870 PRF-67, splashes of green and pink toning.
- 207. 1871 PRF-65.
- 208. 1872 PRF-65
- 209. 1873 PRF-65, lovely
- 210. 1874 PRF-65
- 211. 1875 PRF-65, very difficult to locate.
- 212. 1876 PRF-67, a perfected gem with lovely toning. (See color photo)
- 213. 1877 PRF-67, a superb gem with lovely golden toning! (See color photo)
- 214. 1878 PRF-65, scarce! (See color photo)
- 215. 1879 PRF-65
- 216. 1880 PRF-65
- 217. 1881 PRF-65



Lot 282



Lot 284



Lot 287



Lot 288



Lot 289



Lot 292



Lot 293



Lot 294



Lot 296



Lot 297



Lot 299



Lot 302



Lot 304



Lot 312



Lot 322



Lot 324



Lot 330



Lot 332



Lot 343



Lot 347



Lot 352



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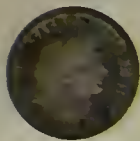
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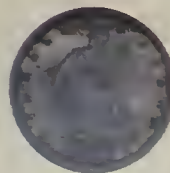
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Lot 482



Lot 486



Lot 489



Lot 490



Lot 491



Lot 493



Lot 494



Lot 501



Lot 502



Lot 507



Lot 510



Lot 512



Lot 513

Three Cent Nickels (Continued)

- 218. 1882 PRF-65, lightly toned.
- 219. 1883 PRF-65, a superb gem!
- 220. 1884 PRF-65, scarce this nice.
- 221. 1885 PRF-65, another superb gem. (See color photo)
- 222. 1886 PRF-65, lightly toned.
- 223. 1887 PRF-65, (See color photo)
- 224. 1887/6 PRF-65, a magnificent specimen of this very scarce date. (See color photo)
- 225. 1888 PRF-65, another gem for your set! (See color photo)
- 226. 1889 PRF-65, this gem ends a complete set of superb gem three cent nickels. Very seldom does a complete set of this magnitude appear for sale.

SHIELD NICKELS

- 227. 1866 With Rays MS-65, a fully struck gem with full mint bloom! One of the better examples of this date and type we have handled. (See color photo)
- 228. 1867 With Rays PRF-67, a flawless gem with delicate golden toning. One of only 25 total struck and this beauty is the nicest example of this rarity we have ever seen or handled. We would not be surprised to see a bid of \$15,000 to \$20,000 for this exquisite gem. One of the highlights of the sale.
- 229. 1868 MS-60
- 230. 1868 PRF-65, another gem for your type set!
- 231. 1869 PRF-65
- 232. 1871 PRF-65, lightly toned and a very scarce date. (See color photo)
- 233. 1875 MS-63, scarce.
- 234. 1875 PRF-65
- 235. 1881 PRF-65, another marvelous gem! (See color photo)
- 236. 1883 PRF-65, superb!

LIBERTY NICKELS

- 237. 1885 PRF-65, a spectacular gem of this key date! (See color photo)
- 238. 1890 PRF-65
- 239. 1891 PRF-65, delicate golden toning. (See color photo)
- 240. 1892 PRF-65, becoming very difficult to locate this nice.
- 241. 1893 PRF-65, a tinge of emerald toning. (See color photo)

- 242. 1894 PRF-63
- 243. 1895 PRF-65, lightly toned.
- 244. 1902 PRF-63
- 245. 1903 PRF-65. (See color photo)
- 246. 1904 PRF-65
- 247. 1909 PRF-67, an exquisite jewel. Should attract a strong bid. (See color photo)
- 248. 1909 PRF-60
- 249. 1910 MS-64, very close to a gem.
- 250. 1912-D MS-65, deep grey toning.

BUFFALO NICKELS

- 251. 1913-S Type One MS-65, fully struck and quite nice!
- 252. 1913 Type Two MS-65.
- 253. 1913 Type Two PRF-65, a splendid gem for the Buffalo enthusiast! (See color photo)
- 254. 1913-S Type Two MS-63, scarce!
- 255. 1914 PRF-67, a flawless gem! (See color photo)
- 256. 1914-D MS-65, a fully struck gem.
- 257. 1914-S MS-63
- 258. 1915 MS-65
- 259. 1915 PRF-65, another gem for the proof enthusiast! (See color photo)
- 260. 1915-S MS-65, a fully struck gem with lovely emerald toning. (See color photo)
- 261. 1916 MS-60
- 262. 1916 MS-65
- 263. 1916 PRF-67, a superb flawless gem and one of only 600 total struck. These are becoming impossible to locate and this one is a real beauty! (See color photo)
- 264. 1916-D MS-65, full mint bloom.
- 265. 1918-S MS-63, almost fully struck and a very difficult date to locate in mint state.
- 266. 1919-D MS-65, full blazing mint bloom and a real gem! (See color photo)
- 267. 1920 MS-63, golden toned.
- 268. 1920-D MS-65, another superb fully struck gem! (See color photo)
- 269. 1920-S MS-63, close to a gem and very difficult to locate this nice. (See color photo)

Buffalo Nickels (Continued)

- 270. 1923-S MS-65, lightly toned and very scarce!
- 271. 1924 MS-65, a golden toned gem!
- 272. 1924-D MS-65, a frosty gem! (See color photo)
- 273. 1924-S MS-65, a fully struck gem and one of the scarcest dates of the entire series. (See color photo)
- 274. 1925-D MS-63, full mint bloom.
- 275. 1925-S MS-65, lightly toned and very difficult to locate this nice. (See color photo)
- 276. 1926-D MS-60, typical weak strike.
- 277. 1926-S MS-65, fully struck with a tinge of emerald toning. (See color photo)
- 278. 1929-S MS-65, lovely tint of blue toning.
- 279. 1934-D MS-65, superb toning.
- 280. 1938-D/S MS-64

EARLY HALF DIMES

- 281. 1795 MS-60, attractive sea-green and golden toning around the periphery.
- 282. 1800 XF-40, cleaned. (See color photo)
- 283. 1801 XF-40, a splendid early type piece for the type set collector.

SEATED HALF DIMES

- 284. 1837 No Stars MS-65, superb royal blue toning. A lovely type piece. (See color photo)
- 285. 1855-O With Arrows MS-60, lightly toned and very scarce in mint state.
- 286. 1857 MS-60, lovely golden toning
- 287. 1858 PRF-67, a superb gem with splashes of emerald and golden toning. A very difficult type coin to find in top quality. (See color photo)
- 288. 1863 MS-65, light golden toning. A superb gem and very scarce in mint state. (See color photo)
- 289. 1869 PRF-67, exquisite sea-green toning. (See color photo)
- 290. 1871 MS-63, deep golden toning.
- 291. 1871 PRF-65, delicate golden toning.
- 292. 1872 PRF-65, ebony toning. (See color photo)

EARLY DIMES

- 293. 1796 XF-45 and a borderline AU. The scarce and desirable first year dime. Light golden toning. A beauty for your type set. (See color photo)

SEATED DIMES

- 294. 1837 No Stars. Large date, PRF-65, a few light streaks of brown toning. An intense rarity of which only 30 specimens were originally struck. This is only the second we have seen or handled and certainly is a candidate for the finest known. We would not be at all surprised to see a strong five figured bid. An unusual opportunity for this great rarity. (See color photo)
- 295. 1853 With Arrows XF-45, deeply toned.
- 296. 1853 With Arrows MS-67, a superb fully struck gem with delicate emerald toning. An exquisite type coin! (See color photo)
- 297. 1857 With Stars PRF-65, a superb flawless gem. Only 20 to 25 total struck. (See color photo)
- 298. 1857-O MS-60, lightly toned.
- 299. 1858 With Stars MS-67, a superb fully struck gem with lovely satin surfaces. This beauty should attract considerable interest. (See color photo)
- 300. 1858 With Stars PRF-65, royal blue toning around the periphery. One of only 40 to 45 total struck.
- 301. 1859 With Stars PRF-65, lightly toned. Only 50 to 60 total struck and unbelievable as it may seem, we have a lovely pair to offer. (This Lot and Lot 302.)
- 302. 1859 With Stars PRF-67, superb golden toning. A lovely gem of this scarce type. This jewel will attract a few strong buyers as it is very seldom one is seen this nice. (See color photo)
- 303. 1860 PRF-63
- 304. 1861 PRF-65, deep golden toning. (See color photo)
- 305. 1862 PRF-65, golden toned with a tint of royal blue around the periphery.
- 306. 1863 PRF-65, light golden toning.
- 307. 1864 PRF-60
- 308. 1864-S AU-55, very near mint state and quite rare as such.
- 309. 1865 PRF-65, light golden toning.
- 310. 1866 PRF-65, light golden toning. The second lowest mintage in the Liberty Dime series.
- 311. 1867 PRF-65, a real gem of this very scarce and popular date.
- 312. 1868 PRF-67, with attractive iridescent toning. Only 600 total proofs struck. Worth a strong premium bid. (See color photo)



Lot 518



Lot 520



Lot 526



Lot 528



Lot 531



Lot 539



Lot 543



Lot 544



Lot 546



Lot 558



Lot 572



Lot 575



Lot 579



Lot 580



Lot 582



Lot 585



Lot 590



Lot 591



Lot 593



Lot 594



Lot 598



Lot 601

Seated Dimes (Continued)

- 313. 1869 PRF-63, a few light hairlines away from a gem.
- 314. 1870 PRF-67, lovely golden toning.
- 315. 1871 PRF-65, a golden toned gem!
- 316. 1872 PRF-65, light golden toning.
- 317. 1873 Closed 3 No Arrows PRF-65, steel grey toning.
- 318. 1873 With Arrows PRF-65, lovely golden and royal blue toning. Very difficult to locate this nice.
- 319. 1874 With arrows XF-40.
- 320. 1874 With Arrows PRF-65, splashes of delicate golden toning.
- 321. 1875 PRF-65, light golden toning.
- 322. 1876 PRF-65, captivating violet toning. (See color photo)
- 323. 1876-S MS-65, a frosty gem.
- 324. 1877 PRF-67, delicate golden toning with splashes of a blue tint. (See color photo)
- 325. 1878 PRF-63
- 326. 1879 PRF-64, very close to a gem.
- 327. 1880 MS-64, light emerald toning and very scarce in mint state.
- 328. 1880 PRF-65, deep golden toning.
- 329. 1881 PRF-65, light sepia toning.
- 330. 1882 PRF-67, exquisite royal blue and golden toning. (See color photo)
- 331. 1883 PRF-65, superb royal blue toning around the periphery.
- 332. 1884 PRF-67, superb golden toning. (See color photo)
- 333. 1885 PRF-63, lightly toned.
- 334. 1886 MS-65, a fully struck gem with ebony toning.
- 335. 1886 PRF-65, delicate golden toning.
- 336. 1887 PRF-65, a few splashes of golden toning.
- 337. 1888 PRF-65, light golden toning.
- 338. 1889 PRF-65, attractively toned.
- 339. 1890 PRF-65
- 340. 1891 PRF-67, an exquisite gem with superb golden toning and attractive turquoise patina on the reverse.

BARBER DIMES

- 341. 1892 MS-63, frosty.
- 342. 1892 PRF-65
- 343. 1892-S MS-67, a superb fully struck gem with splashes of golden and emerald toning. (See color photo)
- 344. 1893 MS-63, full mint bloom still adhering.
- 345. 1893 PRF-65
- 346. 1893-O MS-60
- 347. 1893-O MS-65, iridescent toning and quite nice. (See color photo)
- 348. 1893-S MS-65, frosty
- 349. 1894 MS-60
- 350. 1894 PRF-65, a lovely gem!
- 351. 1894-O MS-60, light golden patina around the periphery.
- 352. 1895 PRF-65, light toning and very nice. Only 880 total struck (See color photo)
- 353. 1895-O MS-63, frosty and a very difficult date to locate. (See color photo)
- 354. 1896 MS-65, splashes of golden and sea-green toning.
- 355. 1896 PRF-64
- 356. 1896-O MS-65, a fully struck gem with light golden toning. (See color photo)
- 357. 1896-S MS-65, semi P.L. and a very difficult date to locate this nice. (See color photo)
- 358. 1897 MS-67, a superb frosty gem!
- 359. 1897 PRF-69, exquisite toning! (See color photo)
- 360. 1897-O MS-67, an unbelievable flawless gem. This beauty will attract considerable interest. (See color photo)
- 361. 1897-S MS-63, frosty.
- 362. 1898 MS-65, frosty.
- 363. 1898 PRF-69, exquisite toning. (See color photo)
- 364. 1898-O MS-60, light splashes of blue and golden toning.
- 365. 1898-S MS-60
- 366. 1899 MS-67, a flawless gem with superb toning. (See color photo)
- 367. 1899 PRF-64, close to a gem.
- 368. 1899-O MS-65, semi P.L.

Barber Dimes (Continued)

369. 1899-S MS-65, lightly toned.
370. 1900 MS-65, a frosty gem!
371. 1900 PRF-65
372. 1900-O MS-63, very scarce. A borderline gem!
373. 1900-S MS-65, frosty.
374. 1901 MS-60
375. 1901 PRF-65
376. 1901-S MS-60, deeply toned.
377. 1902 MS-67, superb golden and sea-green toning. (See color photo)
378. 1902 PRF-65
379. 1902-O MS-60
380. 1902-S MS-67, splashes of golden toning. Superb! (See color photo)
381. 1903 MS-60
382. 1903 PRF-65
383. 1903-O MS-65, a frosty gem.
384. 1903-S MS-60
385. 1904 MS-63
386. 1904 PRF-69, superbly toned. (See color photo)
387. 1904-S MS-60, scarce.
388. 1905 MS-63
389. 1905 PRF-69, another incredible gem with superb russet toning. (See color photo)
390. 1905-O MS-65, lightly toned and a very scarce New Orleans issue to locate this nice.
391. 1905-S MS-60
392. 1906 MS-63, delicately toned.
393. 1906 PRF-65, light golden toning.
394. 1906-D MS-60
395. 1906-O MS-65, a frosty gem! (See color photo)
396. 1906-S MS-65, another frosty gem and a mate for the above beauty.
397. 1907 MS-60
398. 1907 PRF-67, exquisite splashes of golden and copper toning. (See color photo)
399. 1907-D MS-65, deep golden hue.
400. 1907-S MS-60
401. 1907-O MS-65, a frosty gem just beginning to delicately tone around the periphery.
402. 1908 PRF-63, a few minor hairlines.
403. 1908-D MS-60, lightly toned.
404. 1908-O AU-50.
405. 1908-S MS-65, a frosty jewel.
406. 1909 MS-60
407. 1909 PRF-63, a few minor hairlines away from being a gem.
408. 1909-D MS-65, another frosty gem.
409. 1909-O MS-67, attractive golden and sooty toning. A real prize for the serious Barber dime enthusiast! (See color photo)
410. 1909-S MS-65, a frosty gem.
411. 1910 MS-60
412. 1910 PRF-65, lovely!
413. 1910-D MS-60
414. 1910-S MS-65, just beginning to golden tone around the periphery. (See color photo)
415. 1911 MS-63, light golden toning.
416. 1911 PRF-65
417. 1911-D MS-65, a flawless gem!
418. 1911-S MS-60
419. 1912 MS-65, frosty and just beginning to tone lightly.
420. 1912 PRF-65, light golden and sea-green toning. (See color photo)
421. 1912-D MS-60
422. 1913 PRF-65
423. 1913-S MS-67, a flawless gem with superb satin surfaces. (See color photo)
424. 1914 MS-65, lovely golden and sooty toning.
425. 1914 PRF-65, only 425 total minted. Exquisite!
426. 1914-D MS-65, a frosty gem.
427. 1914-S MS-64, very close to a gem.
428. 1915 MS-60
429. 1915 MS-65, a fully struck gem with lovely golden surfaces.
430. 1915 PRF-65

Barber Dimes (Continued)

- 431. 1915-S MS-65, frosty and scarce. (See color photo)
- 432. 1916 MS-60
- 433. 1916-S MS-63

MERCURY DIMES

- 434. 1916 MS-65, Full Bands.
- 435. 1916-D MS-65, Full Bands and full mint frost. (See color photo)
- 436. 1916-S MS-65, Full Bands, lightly toned.
- 437. 1917 MS-65, Full Bands, deep golden toning.
- 438. 1917-D MS-60, partial bands.
- 439. 1917-D MS-64, Full Bands, very close to a gem.
- 440. 1918 MS-65, Full Bands, lightly toned.
- 441. 1918-D MS-65, Split Bands, very scarce!
- 442. 1919 MS-67, Full Bands, deep golden toning. (See color photo)
- 443. 1919-S MS-65, Split Bands, a frosty gem (See color photo)
- 444. 1920 MS-65, Split Bands, spotty toning.
- 445. 1920-S MS-65, Full Bands, a frosty gem.
- 446. 1921-D MS-60, scarce!
- 447. 1923 MS-65, Full Bands.
- 448. 1923-S MS-65, Split Bands. Very scarce.
- 449. 1925 MS-65, Full Bands and quite nice.
- 450. 1925-D MS-60, a scarce year to locate in mint state.
- 451. 1926 MS-65, Full Bands.
- 452. 1926-S MS-65, Full Bands, lightly toned and a real gem! (See color photo)
- 453. 1927 MS-65, Full Bands.
- 454. 1928 MS-65, Full Bands, deep golden toning.
- 455. 1928-S MS-65, Split Bands.
- 456. 1929-D MS-65, Full Bands.
- 457. 1930 MS-65, Split Bands, light golden toning.
- 458. 1930-S MS-65, Split Bands.
- 459. 1931-S MS-64, Split Bands.
- 460. 1934 MS-65, Full Bands.

- 461. 1936 PRF-65, becoming quite scarce. (See color photo)
- 462. 1936-S MS-65, Full Bands.
- 463. 1938-D MS-65, Split Bands.
- 464. 1939 MS-65, Full Bands.
- 465. 1939-D MS-65, Full Bands.
- 466. 1940 MS-65, Full Bands.
- 467. 1940-D MS-65, Full Bands.
- 468. 1941-D MS-65, Full Bands.
- 469. 1942/1 XF-40
- 470. 1942/1 MS-65, almost Split Bands and a frosty gem. Very tough to find this nice. (See color photo)
- 471. 1942-S MS-65
- 472. 1943 MS-65, Full Bands, golden toned.
- 473. 1943-D MS-65, Full Bands.
- 474. 1944-S MS-65, Full Bands.
- 475. 1945 MS-65, Split Bands, a frosty gem. (See color photo)

TWENTY CENT PIECES

- 476. 1875 PRF-64, steel grey toned obverse with a few miniscule hairlines hidden under the toning. A superb golden toned reverse. Really nice! (See color photo)
- 477. 1875-S XF-45
- 478. 1875-CC MS-64, delicate golden toning and close to a gem. A lovely Carson City issue!
- 479. 1876 AU-55, deeply toned.
- 480. 1876 PRF-65, a flawless gem!
- 481. 1877 PRF-63, lightly cleaned and close to a gem. Of the original mintage of 510 probably only 300 or so survive today. Worthy of a good bid! (See color photo)
- 482. 1878 PRF-67, deep golden and silver toning and a flawless gem! Of the 600 total minted this must be one of the finest survivors known. We expect this beauty to fetch a strong four figure bid. (See color photo)

EARLY QUARTERS

- 483. 1806 VF-35, a lovely type coin.
- 484. 1818 XF-45
- 485. 1828 AU-55, lovely golden toning and a beautiful type coin.

Early Quarters (Continued)

486. 1834 MS-70, exquisite emerald and lemon toning. A flawless fully struck gem and one of the most beautiful coins in the sale. A very minute die clash on the obverse as made, hidden under the toning. For the connoisseur who wants the best. (See color photo)

SEATED LIBERTY QUARTERS

487. 1838 No Drapery MS-60, frosty.
488. 1839 No Drapery, XF-40
489. 1839 No Drapery MS-65, a frosty jewel and quite scarce. (See color photo)
490. 1846 PRF-67, superb sea-green and golden toning. One of only 10 to 12 total struck and probably the finest known. From an original proof set which we handled over ten years ago and was broken up since. We would not be at all surprised to see this beauty fetch a strong four figure bid. (See color photo)
491. 1849 PRF-67, lovely golden and emerald toning. One of only 3 or 4 total known. This beautiful rarity should realize over \$10,000 in today's market. (See color photo)
492. 1850 MS-63, attractive sea-green toning.
493. 1853 With Arrows and Rays MS-65, a frosty gem of this very scarce type. An exquisite type coin! (See color photo)
494. 1855 With Arrows MS-70, a magnificent flawless gem with very attractive olive surfaces. This could easily be a candidate for the finest known of the type! For the connoisseur who wants the very best! (See color photo)
495. 1855-S With Arrows XF-40, very scarce.
496. 1860 MS-63, golden toned.
497. 1865 PRF-65, splashes of light golden toning.
498. 1865-S XF-45
499. 1867 MS-65, a frosty jewel and very rare in mint state!
500. 1867 PRF-63, deeply toned.
501. 1868 PRF-65, a golden toned gem. (See color photo)
502. 1875-S MS-65, lovely toning and a beautiful type coin. (See color photo)
503. 1877-CC XF-45
504. 1877-S MS-65, attractive iridescent toning.
505. 1878 PRF-64, deeply toned and close to a gem.
506. 1883 PRF-65, deep sea-green toning.

507. 1885 PRF-65, superb golden toning and a real gem. (See color photo)
508. 1887 PRF-65
509. 1889 PRF-65, attractive golden toning with splashes of sea-green around the periphery!
510. 1890 PRF-65, another superb gem! (See color photo)

BARBER QUARTERS

511. 1892 MS-63, deeply toned.
512. 1892 PRF-70, incredible iridescent toning (See color photo)
513. 1893 PRF-70, a duplicate of the above. (See color photo)
514. 1894 PRF-67, deeply toned.
515. 1896 PRF-67, another marvelously toned gem!
516. 1896-O AU-55, frosty and close to mint state.
517. 1897 MS-63
518. 1897 PRF-70, exquisite iridescent toning. (See color photo)
519. 1897-O MS-65, deeply toned and a lovely example of this rare date.
520. 1899 MS-65, lovely toning. (See color photo)
521. 1899 PRF-65
522. 1899-O MS-63, light golden patina and one of the scarcer New Orleans issues to locate.
523. 1900-O MS-63, deeply toned and again a very tough New Orleans issue.
524. 1902 MS-65, attractive golden toning.
525. 1903 PRF-67, a gem with splashes of sea-green and golden toning around the periphery.
526. 1904 PRF-67, superbly toned and another flawless gem! (See color photo)
527. 1905 MS-65, lovely golden toning.
528. 1905 PRF-65, deeply toned. (See color photo)
529. 1908 PRF-64, nicely toned.
530. 1908-D MS-65, attractive golden toning.
531. 1909 PRF-65, lovely golden toning. (See color photo)
532. 1911 MS-63, frosty but a few light bag marks.
533. 1912 MS-65, lovely toned.
534. 1916 MS-65, lovely toning.
535. 1916-D MS-65, frosty.

STANDING LIBERTY QUARTERS

- 536. 1917 Type One MS-65, Full Head, frosty.
- 537. 1917-D Type One MS-65, Full Head.
- 538. 1917-D Type Two MS-60, Full Head.
- 539. 1917-S Type Two MS-65, Full Head. (See color photo)
- 540. 1918-S MS-65, frosty.
- 541. 1924-S MS-63, Full Head. Very scarce this nice.
- 542. 1926 MS-65, Full Head.
- 543. 1927-D MS-65, Full Head. An exquisite gem of this very scarce date. (See color photo)
- 544. 1927-S MS-63, frosty and close to a gem. A very difficult date to locate this nice. Should attract considerable interest. (See color photo)
- 545. 1930 MS-65, Full Head, a frosty gem.
- 546. 1930 MS-67, Full Head, an exquisite gem with marvelous toning. (See color photo)

WASHINGTON QUARTERS

- 547. 1932 MS-65
- 548. 1932-D MS-63, a frosty example of this key date.
- 549. 1932-D MS-65, a frosty jewel!
- 550. 1932-S MS-63
- 551. 1932-S MS-65, satin surfaces.
- 552. 1934 MS-65
- 553. 1934-D MS-65, superb!
- 554. 1935 MS-65
- 555. 1935-D MS-65, another gem!
- 556. 1935-S MS-63
- 557. 1936 MS-65
- 558. 1936 PRF-65, an exquisite gem and becoming very difficult to locate. (See color photo)
- 559. 1936-D MS-65, a superb gem! Tough to locate this nice.
- 560. 1936-S MS-65, a frosty gem!
- 561. 1937 MS-65
- 562. 1937-D MS-65
- 563. 1937-S MS-65, another frosty gem!
- 564. 1938 MS-65

565. 1938-S MS-65

566. 1939 MS-65

567. 1939-D MS-65

568. 1939-S MS-65

569. 1940 MS-65

570. 1940-D MS-65

571. 1940-S MS-65

EARLY HALVES

- 572. 1795 XF-40, a pleasing type coin. (See color photo)
- 573. 1807 XF-45
- 574. 1830 MS-60, delicate golden and sea-green toning.
- 575. 1836 Reeded Edge AU-50, some luster still remaining. A very popular date and quite scarce with a mintage of only 1200 total struck. (See color photo)
- 576. 1837 Reeded Edge XF-40.
- 577. 1838 Reeded Edge XF-45

LIBERTY SEATED HALVES

- 578. 1850-O MS-64, a gem except for a light hairline scratch in left field of obverse.
- 579. 1855-O With Arrows MS-68, superbly toned. A real find for the type collector. As many other specimens in this sale, this is the finest of this type we have seen or handled. Surely it will set new records as will many other splendid pieces. (See color photo)
- 580. 1858 MS-65, light golden toning. (See color photo)
- 581. 1873 With Arrows XF-45.
- 582. 1873 With Arrows PRF-67, choice iridescent toning and a real gem! We suggest a strong bid on this beauty! (See color photo)
- 583. 1875 PRF-65, deeply toned.
- 584. 1878 PRF-64, a few light hairlines away from a gem.
- 585. 1878-S Gd-4, excessively rare! The first piece we have seen or handled in several years. This grade actually appears much less frequently than a mint state example. Should realize over double catalogue in spirited bidding! (See color photo)
- 586. 1880 MS-65, deep sooty toning. Very scarce in mint state and this one is a beauty!
- 587. 1880 PRF-64, very close to a gem!
- 588. 1881 PRF-65, deep turquoise toning!
- 589. 1887 PRF-65, light golden toning.

Liberty Seated Halves (Continued)

- 590. 1888 MS-63, golden and blue peripheral toning. (See color photo)
- 591. 1890 PRF-67, superbly toned and a splendid type coin. (See color photo)
- 592. 1891 PRF-65, lovely!

BARBER HALVES

- 593. 1892-O MS-63, gorgeous tones of blue and gold about the periphery. (See color photo)
- 594. 1892-S MS-65, frosty and very scarce! (See color photo)
- 595. 1894 PRF-65, delicate golden toning.
- 596. 1894-S MS-63, deeply toned and scarce!
- 597. 1895 PRF-65
- 598. 1897-O MS-65, a fully struck gem with full original mint bloom and just beginning to lightly tone around the periphery. Should create considerable interest. (See color photo)
- 599. 1901 PRF-65, light golden toning.
- 600. 1906-D MS-65, deeply toned.
- 601. 1907 PRF-65, nice tinge and a beautiful type coin. (See color photo)
- 602. 1909 AU-55
- 603. 1909 PRF-65, lovely!
- 604. 1911-S MS-65, a frosty gem and a very tough date.
- 605. 1912 MS-60

WALKING LIBERTY HALVES

- 606. 1916-D MS-65, frosty.
- 607. 1917-S Obverse MS-63, close to a gem and very difficult to locate.
- 608. 1917-D Reverse MS-65, lightly toned and a very difficult date to locate. This series is one of the most beautiful in America's history and many of these early dates are extremely difficult to locate. (See color photo)
- 609. 1918 MS-63
- 610. 1918-S MS-64, light golden toning and close to a gem.
- 611. 1919-D MS-63, frosty and fairly well struck. One of the toughest dates of the entire series to locate nice. (See color photo)
- 612. 1919-S AU-50

- 613. 1920 MS-64, not quite a gem.
- 614. 1920-S MS-65, full mint bloom adhering. (See color photo)
- 615. 1927-S MS-63, frosty!
- 616. 1929-S MS-65, beautifully toned and a real gem!
- 617. 1936 MS-65
- 618. 1937 MS-65
- 619. 1937 PRF-65, a superb gem and becoming very difficult to locate. (See color photo)
- 620. 1937-S MS-65, a frosty gem.
- 621. 1939 MS-65
- 622. 1939-D MS-65
- 623. 1940 MS-65, attractively toned.
- 624. 1940-S MS-65, deep golden toning.
- 625. 1941 MS-65
- 626. 1941-D MS-65
- 627. 1941-S MS-63, scarce!
- 628. 1942 MS-65
- 629. 1942-S MS-65, deep golden toning and a real prize!
- 630. 1943 MS-65
- 631. 1943-D MS-65, a frosty gem.
- 632. 1944 MS-65
- 633. 1945 MS-65
- 634. 1945-S MS-65
- 635. 1946 MS-65
- 636. 1946-D MS-65
- 637. 1946-S MS-65
- 638. 1947 MS-65
- 639. 1947-D MS-65

— END OF FIRST SESSION — EARLY DOLLARS

- 640. 1795 Draped Bust, Small Eagle VF-35 and a splendid type coin. (See color photo)
- 641. 1799 VF-30
- 642. 1800 F-12
- 643. 1802 F-12

SEATED DOLLARS

- 644. 1840 MS-63, frosty obverse and light golden toning on the reverse. Very popular as the first year of issue.
- 645. 1855 PRF-65, light golden toning. Extremely rare as one of only 40 to 50 total known. Should fetch a bid near five figures in the present market. (See color photo)
- 646. 1859 PRF-60
- 647. 1860 MS-63, deep golden toning and scarce in mint state.
- 648. 1860 PRF-60
- 649. 1862 PRF-63
- 650. 1863 PRF-64, light golden toning and close to a gem. (See color photo)
- 651. 1864 PRF-63
- 652. 1865 PRF-60
- 653. 1866 PRF-65, light golden toning and a real gem! (See color photo)
- 654. 1867 PRF-63, milky white toning.
- 655. 1867 PRF-67, deep turquoise toning and a splendid type piece. (See color photo)
- 656. 1868 AU-50
- 657. 1868 PRF-60
- 658. 1869 PRF-60
- 659. 1870 PRF-63
- 660. 1870-CC AU-50, some mint luster still underneath the light toning.
- 661. 1871 PRF-63
- 662. 1871-CC VG-8, scarce.
- 663. 1872 XF-40
- 664. 1872 MS-60, most of original frost still adhering.
- 665. 1872 PRF-63
- 666. 1873 PRF-63

TRADE DOLLARS

- 667. 1873 XF-45
- 668. 1873 PRF-64, very light golden toning and close to a gem.
- 669. 1874 PRF-63
- 670. 1875 AU-50, scarce.

- 671. 1875 PRF-64, a few hairlines away from perfection.
- 672. 1875-S MS-60
- 673. 1875-CC MS-60
- 674. 1876 PRF-63
- 675. 1877 MS-60
- 676. 1877 PRF-65, light golden toning around the periphery. Only 510 total struck which is the lowest mintage of the proofs with exception, of course, of the 1884 and 1885.
- 677. 1878 PRF-65, lovely iridescent toning. A splendid coin!
- 678. 1879 PRF-63. The first year of the proof only years with a total mintage of only 1541 specimens struck. (See color photo)
- 679. 1879 PRF-67, sumptuous iridescent toning! One of the prettiest coins of the sale. (See color photo)
- 680. 1880 AU-50
- 681. 1880 PRF-65, steel-grey toning. (See color photo)
- 682. 1881 PRF-64, close to a gem.
- 683. 1882 XF-45
- 684. 1882 PRF-64, very close to a gem. Deep golden tinge.
- 685. 1882 PRF-67, marvelous toning and a real gem. (See color photo)
- 686. 1883 PRF-63, light chocolate toning. Only 979 total minted and very scarce!
- 687. 1883 PRF-67, deep golden toning and another real gem. (See color photo)

MORGAN DOLLARS

- 688. 1878 7 Tail Feathers, MS-65, frosty.
- 689. 1878 7 Tail Feathers PRF-65. Very rare and really much scarcer than the mintage of 300. A coin in great demand which should bring spirited bidding. (See color photo)
- 690. 1878 7 Tail Feathers, the excessively rare "Round Breast Variety" PRF-65, and a real gem. One of only three total known. One of the most important coins of the sale. No proof dollar set is complete without this one. With the many people assembling sets of proof Morgans today and this being one of only three total known, we would not be surprised to see this fetch a low to mid five figure bid. We believe this is the first to appear in auction in many years. (See color photo)
- 691. 1878 8 Tail Feathers PRF-65. Only 700 total minted and again very scarce. (See color photo)

Morgan Dollars (Continued)

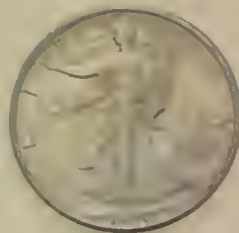
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| <p>692. 1878 7/8 Tail Feathers MS-65</p> <p>693. 1878-S MS-65, semi P.L.</p> <p>694. 1878-CC MS-65</p> <p>695. 1879 PRF-65, very minute mark on the neck, otherwise flawless. (See color photo)</p> <p>696. 1879-O AU-55</p> <p>697. 1879-S MS-65</p> <p>698. 1879-CC MS-65, a frosty gem. Full feathers and not a capped CC as most specimens of this date are. (See color photo)</p> <p>699. 1880 PRF-65, lovely! (See color photo)</p> <p>700. 1880-O MS-65</p> <p>701. 1880-S MS-65, semi P.L.</p> <p>702. 1880-CC MS-63</p> <p>703. 1881 PRF-65, another marvelous gem! (See color photo)</p> <p>704. 1881-O MS-65, full mint bloom adhering.</p> <p>705. 1881-S MS-65</p> <p>706. 1881-CC MS-65, satin surfaces.</p> <p>707. 1882 PRF-64, only a few hairlines away from the gem category.</p> <p>708. 1882-O MS-63</p> <p>709. 1882-S MS-65</p> <p>710. 1882-CC MS-60</p> <p>711. 1883 MS-60</p> <p>712. 1883 PRF-63</p> <p>713. 1883-O MS-65</p> <p>714. 1883-S MS-60, lightly toned</p> <p>715. 1883-CC MS-65, P.L.</p> <p>716. 1884 MS-63</p> <p>717. 1884 PRF-63</p> <p>718. 1884-O MS-65</p> <p>719. 1884-S AU-50</p> <p>720. 1884-S MS-60, few light marks on face. A very scarce coin in mint state!</p> <p>721. 1884-CC MS-65</p> <p>722. 1885 PRF-64, light golden toning and very choice.</p> | <p>723. 1885-O MS-63</p> <p>724. 1885-S MS-65</p> <p>725. 1885-CC MS-65, frosty.</p> <p>726. 1886 PRF-65, delicate golden toning around the rim. (See color photo)</p> <p>727. 1886-O MS-60, P.L. surfaces.</p> <p>728. 1886-S MS-65, a frosty gem.</p> <p>729. 1887 PRF-65, another gem proof Morgan!</p> <p>730. 1887-O MS-60</p> <p>731. 1887-S MS-63</p> <p>732. 1888 MS-65, P.L.</p> <p>733. 1888 PRF-65, a flawless gem! (See color photo)</p> <p>734. 1888-O MS-65, P.L. and a very deep mirror.</p> <p>735. 1888-S MS-65</p> <p>736. 1889 MS-63</p> <p>737. 1889-O MS-60</p> <p>738. 1889-S MS-65, P.L.</p> <p>739. 1889-CC MS-60, fully struck breast feathers. Very scarce! (See color photo)</p> <p>740. 1890 PRF-67, a flawless gem with a very beautiful golden tone. Dates from 1890 to 1893 which are fully struck in proof are very rare such as this beauty. (See color photo)</p> <p>741. 1890-O MS-60</p> <p>742. 1890-O MS-65, P.L. surfaces.</p> <p>743. 1890-S MS-65, a frosty gem.</p> <p>744. 1890-CC MS-63, P.L.</p> <p>745. 1891 MS-65, frosty.</p> <p>746. 1891 PRF-63</p> <p>747. 1891-O MS-60</p> <p>748. 1891-S MS-65 P.L.</p> <p>749. 1891-CC MS-63, P.L.</p> <p>750. 1892 PRF-63</p> <p>751. 1892-O MS-60</p> <p>752. 1892-S AU-50, scarce!</p> <p>753. 1892-CC MS-63</p> <p>754. 1893 PRF-60, typical proof strike.</p> |
|--|--|



Lot 608



Lot 611



Lot 614



Lot 619



Lot 640



Lot 645



Lot 650



Lot 653



Lot 655



Lot 678



Lot 679



Lot 681



Lot 685



Lot 687



Lot 689



Lot 690



Lot 691



Lot 695



Lot 698



Lot 699

Morgan Dollars (Continued)

- 755. 1893-O AU-50
- 756. 1893-S XF-40, one of the scarcest pieces of the entire set.
- 757. 1893-CC MS-65, frosty.
- 758. 1894 MS-64, a few bag marks on the face away from a gem. Fully struck up breast feathers. Very scarce.
- 759. 1894 PRF-65, a lovely gem! Only 972 total minted and always a very much sought after date. (See color photo)
- 760. 1894-O MS-63, full mint bloom.
- 761. 1894-S MS-60
- 762. 1895 PRF-65, the King of the Morgan series and this one is a flawless gem. Only 880 total struck, all in proof. We believe this beauty is as nice as the Bergen piece which fetched \$34,500 in a recent Kreisberg auction sale. (See color photo)
- 763. 1895-O MS-60, fully struck breast feathers.
- 764. 1895-S MS-60
- 765. 1895-S MS-65, frosty.
- 766. 1896 PRF-65, light golden toning.
- 767. 1896-O MS-60 but fully struck breast feathers.
- 768. 1896-S MS-60
- 769. 1897 MS-65, a frosty gem.
- 770. 1897 PRF-63, few light hairlines.
- 771. 1897-O MS-60
- 772. 1897-S MS-65
- 773. 1898 PRF-63
- 774. 1898-O MS-65
- 775. 1898-S MS-60
- 776. 1899 PRF-65, one of the most popular dates in the proof series. A total of 846 total struck in proof. (See color photo)
- 777. 1899-O MS-65, P.L.
- 778. 1899-S XF-45
- 779. 1899-S MS-65, frosty.
- 780. 1900 PRF-65, lightly toned (See color photo)
- 781. 1900-O MS-65, choice satin surfaces.
- 782. 1900-S MS-63

- 783. 1901 MS-64. Full mint bloom and fully struck breast feathers. Only a couple trivial marks on the face away from being a gem. Very scarce this nice.
- 784. 1901 PRF-67, choice golden toning and absolutely flawless. Probably the nicest proof in the entire dollar series. Should fetch at least a five figured bid! (See color photo)
- 785. 1901-O MS-65
- 786. 1901-S MS-60, nicely toned.
- 787. 1902 MS-65, P.L.
- 788. 1902 PRF-67, another flawless gem with golden toning and a beautiful blue tinge around the periphery. (See color photo)
- 789. 1902-O MS-63
- 790. 1902-S MS-65, frosty.
- 791. 1903 MS-65
- 792. 1903 PRF-65, light golden toning. (See color photo)
- 793. 1903-O MS-65
- 794. 1903-S MS-65, a frosty gem and very difficult to find this nice. (See color photo)
- 795. 1904 MS-65, frosty.
- 796. 1904 PRF-67, lovely toning and a superb example. (See color photo)
- 797. 1904-O MS-65
- 798. 1904-S AU-55
- 799. 1904-S MS-64, choice full mint bloom.
- 800. 1921 PRF-60, a Zerbe proof and probably one of around 200 made. Scarce!
- 801. 1921 PRF-65, the very rare Chapman proof and this one is a beauty. One of only a dozen known examples to exist. Should fetch a bid around the low five figures. (See color photo)
- 802. 1921-D MS-65
- 803. 1921-S MS-63

PEACE DOLLARS

- 804. 1921 MS-65, frosty. (See color photo)
- 805. 1922 MS-65
- 806. 1922-D MS-63
- 807. 1922-S MS-65, lightly toned and becoming very scarce.
- 808. 1923 MS-65

Peace Dollars (Continued)

- 809. 1923-D MS-63
- 810. 1923-S MS-63
- 811. 1924 MS-65
- 812. 1924-S MS-65, a frosty fully struck gem! These are tough to locate in this superb condition. (See color photo)
- 813. 1925 MS-65
- 814. 1925-S MS-60
- 815. 1926 MS-63
- 816. 1926-D MS-65, spotty toning.
- 817. 1926-S MS-63
- 818. 1927 MS-65, a frosty cartwheel. (See color photo)
- 819. 1927-D MS-63
- 820. 1927-S MS-64, close to a gem.
- 821. 1928 MS-64
- 822. 1928-S MS-63
- 823. 1934 MS-63
- 824. 1934-D MS-65, frosty. (See color photo)
- 825. 1934-S MS-65, a superb gem and in great demand. Should fetch close to the five figure mark in spirited bidding. (See color photo)
- 826. 1935 MS-63
- 827. 1935-S MS-60

COMMEMORATIVE HALVES

- 828. 1893 Isabella Quarter MS-65, a superb gem! (See color photo)
- 829. 1921 Alabama MS-65
- 830. 1921 Alabama 2x2 MS-63
- 831. 1936 Albany MS-65
- 832. 1937 Antietam MS-65, scarce. (See color photo)
- 833. 1936-PDS Arkansas Set MS-65
- 834. 1937-PDS Arkansas Set MS-65
- 835. 1938-PDS Arkansas Set MS-65
- 836. 1939-PDS Arkansas Set MS-65, only 2104 total minted
- 837. 1939-D Arkansas MS-65, very scarce! (See color photo)

- 838. 1936-S Bay Bridge MS-65, frosty.
- 839. 1934-P Boone MS-65, superbly toned.
- 840. 1937 Boone MS-65
- 841. 1935-PDS Boone Set MS-65
- 842. 1936-PDS Boone Set MS-65
- 843. 1937-PDS Boone Set MS-65
- 844. 1938-PDS Boone Set MS-65
- 845. 1936 Bridgeport MS-65
- 846. 1925-S California MS-65
- 847. 1936-D Cincinnati MS-65 (See color photo)
- 848. 1936 Cleveland MS-65
- 849. 1936-S Columbia, S.C. MS-65
- 850. 1936-PDS Columbia, S.C. Set MS-65, very scarce.
- 851. 1892 Columbian MS-65, a frosty jewel.
- 852. 1893 Columbian MS-65
- 853. 1935 Connecticut MS-65
- 854. 1936 Delaware MS-65 (See color photo)
- 855. 1936 Elgin MS-65, lovely!
- 856. 1922 Grant No Star MS-65
- 857. 1936 Gettysburg MS-65
- 858. 1928 Hawaii MS-65, frosty and very scarce. (See color photo)
- 859. 1935 Hudson MS-65, a frosty gem! Very tough to find this nice. (See color photo)
- 860. 1918 Illinois MS-65
- 861. 1946 Iowa MS-65
- 862. 1925 Lexington MS-65
- 863. 1936 Long Island MS-65
- 864. 1936 Lynchburg MS-65, quite nice.
- 865. 1920 Maine MS-63
- 866. 1934 Maryland MS-65
- 867. 1921 Missouri MS-65, frosty and scarce.
- 868. 1921 Missouri 2x4 MS-65, a superb gem. Very rare this nice! (See color photo)
- 869. 1923-S Monroe MS-65
- 870. 1938 New Rochelle MS-67, full P.L. surfaces. A lovely coin! (See color photo)



Lot 703



Lot 726



Lot 733



Lot 739



Lot 740



Lot 759



Lot 762



Lot 776



Lot 780



Lot 784



Lot 788



Lot 792



Lot 794



Lot 796



Lot 801



Lot 804



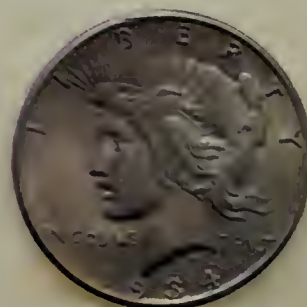
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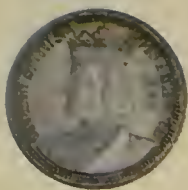
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Lot 824



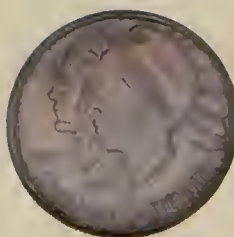
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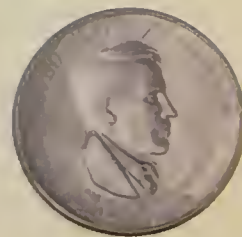
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Lot 832



Lot 837



Lot 847



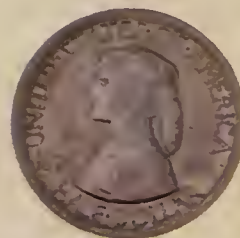
Lot 854



Lot 858



Lot 859



Lot 868



Lot 870



Lot 871



Lot 875



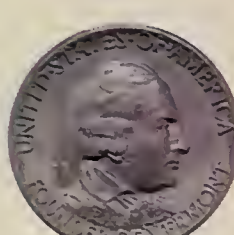
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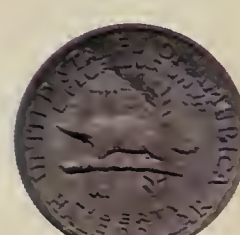
Lot 890



Lot 894



Lot 895



Lot 896



Lot 903



Lot 906



Lot 908



Lot 909

Commemorative Halves (Continued)

- 871. 1936 Norfolk MS-65 (See color photo)
- 872. 1926-P Oregon MS-65
- 873. 1926-S Oregon MS-65
- 874. 1928-P Oregon M S-65, very scarce.
- 875. 1933-D Oregon MS-65 (See color photo)
- 876. 1934-D Oregon MS-65
- 877. 1936-P Oregon MS-65
- 878. 1936-S Oregon MS-65
- 879. 1915-S Pan-Pacific XF-45
- 880. 1915-S Pan-Pacific MS-60
- 881. 1915-S Pan Pacific MS-67, superbly toned and fully struck. A spectacular example. (See color photo)
- 882. 1920 Pilgrim MS-65
- 883. 1921 Pilgrim MS-65, lightly toned.
- 884. 1936-D Rhode Island MS-65
- 885. 1937 Roanoke MS-65
- 886. 1936 Robinson MS-65
- 887. 1935-S San Diego MS-65
- 888. 1936-D San Diego MS-65
- 889. 1926 Sesquicentennial MS-65
- 890. 1935 Spanish Trail MS-65, a frosty gem and very scarce. (See color photo)
- 891. 1925 Stone Mountain MS-65
- 892. 1934-P Texas MS-65
- 893. 1937-PDS Texas Set MS-65, scarce!
- 894. 1925 Vancouver MS-67, a superbly toned example and much better than what is usually seen. (See color photo)
- 895. 1927 Vermont MS-65 (See color photo)
- 896. 1936 Wisconsin MS-65 (See color photo)
- 897. 1936 York MS-65
- 898. 1947-PDS BTW Set MS-65
- 899. 1954-PDS WC Set MS-65

COMMEMORATIVE GOLD

- 900. 1903 Jefferson \$1.00 MS-65
- 901. 1903 McKinley \$1.00 MS-65

- 902. 1904 Lewis & Clark \$1.00 MS-63, frosty.
- 903. 1905 Lewis & Clark \$1.00 MS-65, a superb gem with exception of a small rim nick. (See color photo)
- 904. 1915-S Pan-Pacific \$1.00 MS-65, a frosty gem.
- 905. 1915-S Pan-Pacific \$2.50 MS-60
- 906. 1915-S Pan-Pacific \$2.50 MS-65, a real jewel! (See color photo)
- 907. 1916 McKinley \$1.00 MS-65
- 908. 1917 McKinley \$1.00 MS-65 (See color photo)
- 909. 1922 Grant No Star \$1.00 MS-65 (See color photo)
- 910. 1922 Sesquicentennial MS-63

MISCELLANEOUS

- 911. 1868 50¢ California Gold Round MS-65
- 912. 1862 Encased Postage 3¢ Stamp with the description "Ayers Gathering Pills" on the reverse. VG-10.
- 913. 1921 Mexico Dos Pesos AU-50, lustrous.

CANADIAN GOLD

- 914. 1912 \$5.00 MS-65
- 915. 1912 \$5.00 AU-55
- 916. 1913 \$5.00 AU-55
- 917. 1913 \$5.00 MS-63
- 918. 1912 \$10.00 AU-55
- 919. 1912 \$10.00 MS-63
- 920. 1913 \$10.00 MS-60
- 921. 1913 \$10.00 AU-55

A FANTASTIC LOT OF EARLY PROOF SETS

- 922. 1868 Proof Set — consists of the following coins:
 - Indian Cent - PRF-65
 - Two Cent - PRF-63
 - Three Cent Nickel - PRF-65
 - Three Cent Silver - PRF-65
 - Shield Nickel - PRF-65
 - Half Dime - PRF-65
 - Seated Dime - PRF-65
 - Seated Quarter - PRF-63
 - Seated Half - PRF-65
 - Seated Dollar - PRF-65

Proof Sets (Continued)

923. 1877 Proof set - consists of the following coins all evenly matched with deep mahogany toning . . .

Indian Cent - PRF-63
Three Cent Nickel - PRF-65
Shield Nickel - PRF-65
Seated Dime - PRF-65
20¢ - PRF-65
Seated Quarter - PRF-65
Seated Half - PRF-64
Trade Dollar - PRF-65

A choice premium set and very scarce. Should bring enthusiastic strong bids. (See color photo)

924. 1880 Proof Set - consists of the following coins:

Cent - PRF-65
Three Cent Nickel - PRF-65
Shield Nickel - PRF-65
Seated Dime - PRF-65
Seated Quarter - PRF-65
Seated Half - PRF-65
Morgan Dollar - PRF-65, deeply toned
Trade Dollar - PRF-65

Although a nice set, definitely appears to be a put together item as the toning on the pieces does not match at all. Most are heavily toned.

925. 1881 Proof Set - a choice proof set consisting of the following:

Indian Cent - PRF-63
Three Cent Nickel - PRF-65
Shield Nickel - PRF-65
Seated Dime - PRF-63
Seated Quarter - PRF-64
Seated Half - PRF-64
Trade Dollar - PRF-63
Morgan Dollar - PRF-65

A nicely matched set and originals. A great set because of two dollars.

926. 1891 Proof Set - consists of the following coins all evenly matched and nicely toned.

Indian Cent - PRF-65
Liberty Nickel - PRF-65
Seated Dime - PRF-65, deeply toned
Seated Quarter - PRF-65, deeply toned
Seated Half - PRF-65, deeply toned
Morgan Dollar - PRF-65, deeply toned

A superb set which will unquestionably attract considerable interest. (See color photo)

927. 1892 Proof Set - consists of the following coins all evenly matched and nicely toned:

Indian Cent - PRF-65
Liberty Nickel - PRF-65
Barber Dime - PRF-65, deeply toned
Barber Quarter - PRF-67, deeply toned
Barber Half - PRF-67, deeply toned
Morgan Dollar - PRF-65

A superb well matched set which will fetch a strong bid. (See color photo)

928. 1894 Proof Set - consists of the following coins. A very rare set because of the dollar. Nicely toned for the investor who likes original material!

Indian Cent - PRF-65
Liberty Nickel - PRF-63
Barber Dime - PRF-65, deeply toned
Barber Quarter - PRF-65, golden toned
Barber Half - PRF-67, superbly toned
Morgan Dollar - PRF-65, golden toned

A set of great importance which should draw considerable interest. (See color photo)

929. 1896 Proof Set - consists of the following coins. A superb well matched set. (See color photo)

Indian Cent - PRF-65
Liberty Nickel - PRF-65
Barber Dime - PRF-65, deeply toned
Barber Quarter - PRF-67, deeply toned
Barber Half - PRF-67, deeply toned

930. 1897 Proof Set - consists of the following:

Indian Cent - PRF-63
Liberty Nickel - PRF-63
Barber Dime - PRF-64
Barber Quarter - PRF-65, golden toned
Barber Half - PRF-65

Although this set does not appear to be an original set, but a put together set, it is still nice.

931. 1898 Proof Set - consists of the following gem pieces:

Indian Cent - PRF-65
Liberty Nickels - PRF-65
Barber Dime - PRF-65, nicely toned
Barber Quarter - PRF-65, nicely toned
Barber Half - PRF-65, nicely toned

A superb well matched set which will certainly fetch a premium bid! (See color photo)

932. 1899 Proof Set - consists of the following pieces:

Indian Cent - PRF-65
Liberty Nickel - PRF-65
Barber Dime - PRF-65
Barber Quarter - PRF-64, deeply toned
Barber Half - PRF-65, golden toned

A nice set although put together!

933. 1900 Proof Set - consists of the following gem pieces:

Indian Cent - PRF-65
Liberty Nickel - PRF-65
Barber Dime - PRF-65
Barber Quarter - PRF-65, superbly toned
Barber Half - PRF-65

934. 1901 Proof Set - another gem set which consists of the following coins:

Indian Cent - PRF-65, nicely toned
Liberty Nickel - PRF-65
Barber Dime - PRF-65, nicely toned
Barber Quarter - PRF-67
Barber Half - PRF-65

Definitely a high premium set which will fetch a good bid!

Proof Sets (Continued)

935. 1903 Proof Set — a flawless gem set which consists of the following coins:

Indian Cent - PRF-65, nicely toned
Liberty Nickel - PRF-65
Barber Dime - PRF-64
Barber Quarter - PRF-65
Barber Half - PRF-65
Morgan Dollar - PRF-67, superbly toned

One of the nicer sets of the entire lot and will unquestionably fetch a strong bid!

936. 1907 Proof Set — a gem set consisting of the following coins:

Indian Cent - PRF-65
Liberty Nickel - PRF-65
Barber Dime - PRF-65
Barber Quarter - PRF-65, golden toned
Barber Half - PRF-67, superbly toned

A spectacular set for the connoisseur.

937. 1912 Proof Set — a flawless gem set consisting of the following coins:

Lincoln Cent - PRF-65
Liberty Nickel - PRF-67
Barber Dime - PRF-67
Barber Quarter - PRF-67
Barber Half - PRF-67

The finest quality set in the entire sale! This beauty will easily bring over \$10,000. (See color photo)

\$1.00 GOLD — TYPE ONE

938. 1851 MS-65, deep yellow toning and fully struck. (See color photo)
939. 1852 MS-64, very close to the gem quality.
940. 1853-O MS-60

\$1.00 GOLD — TYPE ONE

941. 1854 MS-65, deep golden toning and fully struck. One of the nicer examples of this type we have seen. A superb gem which should attract considerable interest. (See color photo)
942. 1855 XF-40
943. 1855-O AU-50, lustrous. (See color photo)
944. 1855-C XF-45, a pleasing example with the typical striking for this date.
945. 1856-S AU-50, light pink toning.

\$1.00 GOLD — TYPE THREE

946. 1860-D XF-45, the third rarest Dahlonega dollar and the fourth rarest of the entire series. A pleasing example which should create some considerable interest. (See color photo)

947. 1862 MS-63, lustrous.

948. 1865 XF-45, one of the rarest dates of the entire series with a total mintage of 3725 struck.

949. 1870 MS-65, deep yellow toning and a very scarce date.

950. 1874 MS-63, lustrous.

951. 1881 MS-67, a superb flawless gem! An amazing type three. Choice satin surfaces. (See color photo)

952. 1884 MS-65, full P.L. surfaces. Another flawless gem! (See color photo)

953. 1887 MS-65, lightly toned and attractive.

CLASSIC HEAD \$2.50 GOLD

954. 1834 No Motto MS-60, deep yellow surfaces.
955. 1836 No Motto XF-45
956. 1836 No Motto MS-60, deep golden toning. (See color photo)
957. 1838-C No Motto MS-60, the scarcest date of the entire series. Pale yellow toning and very rare in mint state. (See color photo)
958. 1843-C Large Date AU-50.
959. 1844-C MS-60 or perhaps slightly better. The last example of this date to sell in this grade was in 1944. Should realize a substantial bid. (See color photo)
960. 1846-C AU-55, lots of mint luster still remaining.
961. 1851-C AU-50, tough to locate this nice.
962. 1852-C AU-55, another beauty and a tough Charlotte issue to find this nice.
963. 1854-O AU-50
964. 1855-C MS-60, extremely rare and one of only a couple known in mint state. A piece of great importance which should create spirited bidding. (See color photo)
965. 1861 MS-65, a frosty gem!
966. 1878 MS-63, appears to have been cleaned at one time but very attractive.
967. 1880 MS-63, a frosty example of this scarce date with only 2996 total struck. (See color photo)
968. 1883 MS-60, pale golden toning. Only 2002 total minted. Scarce!
969. 1884 MS-65, a pleasing lustrous example and very rare being one of only 2023 total struck. One of the tougher dates in the 1880's to find. (See color photo)
970. 1888 MS-60

Classic Head \$2.50 Gold (Continued)

- 971. 1891 MS-65, a frosty gem.
- 972. 1900 MS-65, choice satin surfaces and very pleasing. (See color photo)
- 973. 1901 MS-65, pale yellow toning.
- 974. 1902 MS-65, deeply toned.
- 975. 1905 MS-64
- 976. 1907 MS-63, pale yellow toning.

\$2.50 INDIAN GOLD

- 977. 1908 MS-65, deep golden toning and a marvelous example of this scarce date. (See color photo)
- 978. 1909 MS-63
- 979. 1910 MS-64, very close to the gem category.
- 980. 1911 MS-60
- 981. 1911-D MS-60, a splendid mint state example. These are very much in demand.
- 982. 1912 MS-60
- 983. 1913 MS-60
- 984. 1914 MS-63, scarce.
- 985. 1914-D MS-63
- 986. 1915 MS-65, tough to locate this nice.
- 987. 1925-D MS-65, a frosty gem.
- 988. 1926 MS-65, pale yellow toning.
- 989. 1927 MS-65, another flawless gem.
- 990. 1928 MS-65, frosty.
- 991. 1929 MS-65, deep golden tinge.

\$3.00 GOLD

- 992. 1854 AU-50
- 993. 1854-O XF-45, the only year this series was struck at the New Orleans mint.
- 994. 1856-S XF-40
- 995. 1856-S XF-45, deep yellow toning.
- 996. 1860 MS-63, frosty and scarce in mint state.
- 997. 1861 MS-63, deep golden toning.
- 998. 1866 XF-45, only 4030 total minted.
- 999. 1868 XF-45

- 1000. 1874 MS-64, a choice frosty example and very close to a gem.
- 1001. 1878 MS-60
- 1002. 1878 MS-63, another frosty example. (See color photo)
- 1003. 1885 MS-63, semi-P.L. A choice full mint bloom example. One of only 910 minted. (See color photo)
- 1004. 1888 MS-63, frosty and scarce!

EARLY \$5.00 GOLD

- 1005. 1795 Small Eagle AU-50, attractive golden toning. A type in great demand today and we would not be at all surprised to see this beauty fetch over the \$10,000 mark. (See color photo)
- 1006. 1800 Heraldic Eagle MS-63, light golden toning. A splendid type coin. (See color photo)
- 1007. 1819 Capped Head 5D over 50. AU-50. Excessively rare and one of the highlights of the sale. One of the rarest dates of the entire series. Deep golden toning and appears to have been harshly cleaned at one time. Under very strong magnification, it is possible that this coin may have had some retooling work done, but we cannot pinpoint where. With a total of only 15 to 18 known of both types, it will be interesting to see what this rarity brings. (See color photo)
- 1008. 1830 Large 5D AU-55, semi P.L. and deep golden toning. The rarest of the two varieties and one of only 30 to 35 total which exist. An extremely pleasing type coin. (See color photo)
- 1009. 1834 With Motto, Crosslet 4, XF-45, lightly cleaned. One of the rarest dates of the entire series of this type. Very rare! (See color photo)
- 1010. 1834 No Motto, Crosslet 4. The Classic Head Variety. MS-60 P.L. Extremely rare in mint state with auction records of only three other examples appearing in the past 25 years. An excellent coin to put away for investment. (See color photo)

\$5.00 LIBERTY GOLD

- 1011. 1844-D AU-50, lustrous.
- 1012. 1844-O XF-45
- 1013. 1847 MS-60, a mint state example of the No Motto type.
- 1014. 1848-C XF-40
- 1015. 1849-C MS-67, superb deep golden toning and a spectacular gem! (See color photo)
- 1016. 1853-C AU-55, a pleasing lustrous example and very difficult to locate this nice. (See color photo)

\$5.00 Liberty Gold (Continued)

- 1017. 1861-C MS-60, lightly toned and certainly one of the finest known. The last year of the Charlotte mint and extremely rare! The last mint state example to appear in public auction was in 1944. (See color photo)
- 1018. 1867 XF-45
- 1019. 1871-CC VG-10
- 1020. 1872 AU-50, extremely rare and one of only 1690 total minted. A seldom seen date. Lots of luster still adhering.
- 1021. 1872-CC XF-45, very scarce.
- 1022. 1875-CC XF-40, one of the rarest of the Carson City issues.
- 1023. 1876-CC XF-45, deep yellow toning. The lowest mintage Carson City issue with only 6887 total struck. (See color photo)
- 1024. 1879-CC XF-45, scarce.
- 1025. 1881-CC XF-45, quite rare!
- 1026. 1885-S MS-64, fully struck and deeply toned.
- 1027. 1890-CC AU-50
- 1028. 1891-CC AU-50
- 1029. 1892 MS-63, nice color.
- 1030. 1893-CC XF-45
- 1031. 1894 MS-65, full mint bloom.
- 1032. 1897-S MS-65, pale yellow toning and fully struck.
- 1033. 1899 MS-60
- 1034. 1899 MS-65, frosty.
- 1035. 1900 MS-65, lightly toned.
- 1036. 1901 MS-67, a superb fully struck gem with very attractive surfaces. (See color photo)
- 1037. 1902-S MS-63, golden toned.
- 1038. 1904 MS-65, a real gem for your type set.
- 1039. 1905 MS-63, golden toned.
- 1040. 1907 MS-65, deep yellow toning.
- 1041. 1908 MS-65.
- 1042. 1908 MS-67, very pleasing satin surfaces. (See color photo)

\$5.00 INDIAN GOLD

- 1043. 1908-D MS-63, lustrous and very pleasing. (See color photo)
- 1044. 1908-S XF-45
- 1045. 1909-D MS-65, full mint bloom and a spectacular Indian!
- 1046. 1909-S MS-60, lightly toned.
- 1047. 1910 MS-63, deep golden toning.
- 1048. 1910-D MS-60, very scarce.
- 1049. 1910-S AU-55, near mint state.
- 1050. 1911 MS-63, lightly cleaned.
- 1051. 1911-D AU-50
- 1052. 1911-S MS-60, deep yellow toning.
- 1053. 1912 MS-60
- 1054. 1912-S AU-50
- 1055. 1913-S XF-40
- 1056. 1913 MS-60
- 1057. 1913-S XF-45
- 1058. 1914 MS-60
- 1059. 1914-D MS-60
- 1060. 1915 MS-60
- 1061. 1915-S MS-60, very scarce.
- 1062. 1916-S XF-45
- 1063. 1916-S MS-60, scarce.
- 1064. 1916-S MS-65, a superb gem of this very scarce date. (See color photo)

EARLY \$10.00 GOLD

- 1065. 1801 XF-45, a pleasing type piece.

\$10.00 LIBERTY GOLD

- 1066. 1854-S XF-45
- 1067. 1870 AU-55, a very choice lustrous example with much original luster still adhering. Total mintage of only 4025. (See color photo)
- 1068. 1871-CC VF-35, a tough Carson City issue with only 8085 minted.
- 1069. 1879 MS-60, a fairly scarce date with most of original frost still remaining.

\$10.00 Liberty Gold (Continued)

- 1070. 1881 MS-63
- 1071. 1882-CC XF-45, much scarcer than the mintage of 6764 indicates.
- 1072. 1889 MS-60, very scarce. Mintage only 4485 struck. Seldom seen this nice.
- 1073. 1891-CC MS-63, frosty. (See color photo)
- 1074. 1892 MS-63
- 1075. 1893 MS-64, so close to a gem!
- 1076. 1894 MS-63
- 1077. 1899 MS-65, a frosty gem.
- 1078. 1900 MS-63
- 1079. 1901 MS-63
- 1080. 1901-S MS-65, deep golden toning and quite nice. (See color photo)
- 1081. 1903-S MS-63
- 1082. 1904 MS-63
- 1083. 1906 MS-64, deep yellow toning and only a few bag marks away from being a gem.
- 1084. 1906-D MS-65, deep golden toning. Very popular as the first year of the Denver mint for this series.

\$10.00 INDIAN GOLD

- 1085. 1907 No Periods MS-63, a nice type coin.
- 1086. 1907 With Periods, Wire Edge, MS-65, very scarce and underpriced. Full mint bloom. One very minute edge bump at 3:00 which is almost always seen on this type. A beautiful coin which should fetch a strong bid! (See color photo)
- 1087. 1908 No Motto MS-60, scarce!
- 1088. 1908 With Motto MS-64, full mint bloom and very close to a gem!
- 1089. 1908-D No Motto MS-63, scarce!
- 1090. 1908-S MS-63, frosty and extremely difficult to locate this quality. (See color photo)
- 1091. 1909 MS-63, deep golden toning.
- 1092. 1909-D MS-60, pale yellow toning.
- 1093. 1909-S MS-64, a choice frosty example and very near the gem quality. A scarce San Francisco issue.
- 1094. 1910 AU-55
- 1095. 1910-D VF-35

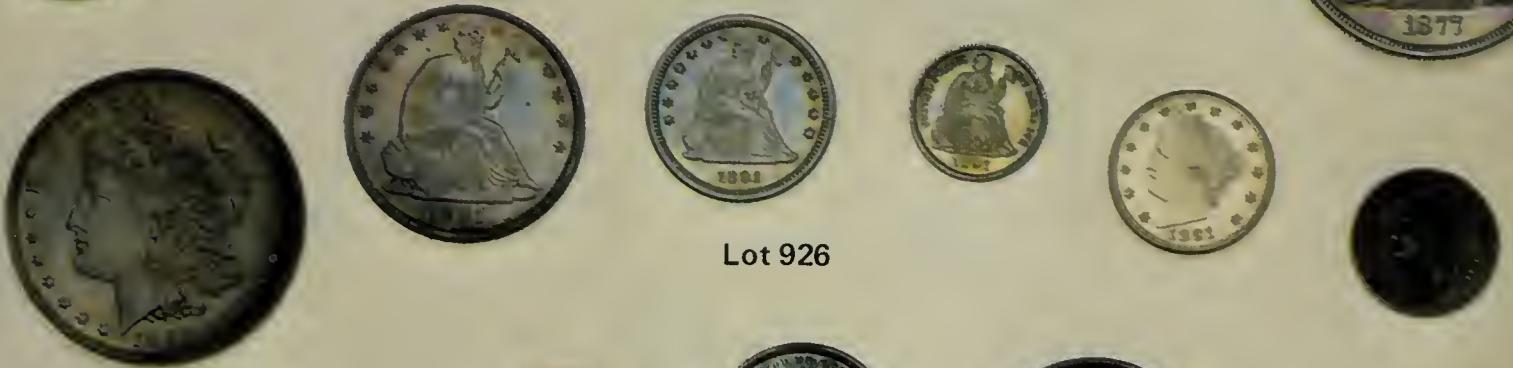
- 1096. 1910-D MS-65, deep yellow toning and a splendid example.
- 1097. 1910-S MS-65, a fully struck gem and a delightful San Francisco issue.
- 1098. 1911 MS-65, a fully struck gem with choice deep yellow toning.
- 1099. 1911-D AU-55, very near mint state.
- 1100. 1911-S MS-60, frosty but baggy!
- 1101. 1912 MS-64, close to a gem.
- 1102. 1912-S MS-63, frosty and scarce.
- 1103. 1913 MS-65, a fully struck gem with deep deep lemon toning. (See color photo)
- 1104. 1913-S XF-45, scarce.
- 1105. 1914-D MS-64, only a couple minute bag marks away from being a gem. Frosty!
- 1106. 1914-S MS-63, a choice frosty example and very scarce.
- 1107. 1915 MS-65, a frosty gem.
- 1108. 1915-S MS-65, exceptionally scarce this nice. Fully struck with full mint bloom.
- 1109. 1916-S MS-60, scarce.
- 1110. 1926 MS-65, deep golden toning.
- 1111. 1932 MS-65, the last of the choice lot of \$10.00 Indians.

\$20.00 LIBERTY GOLD

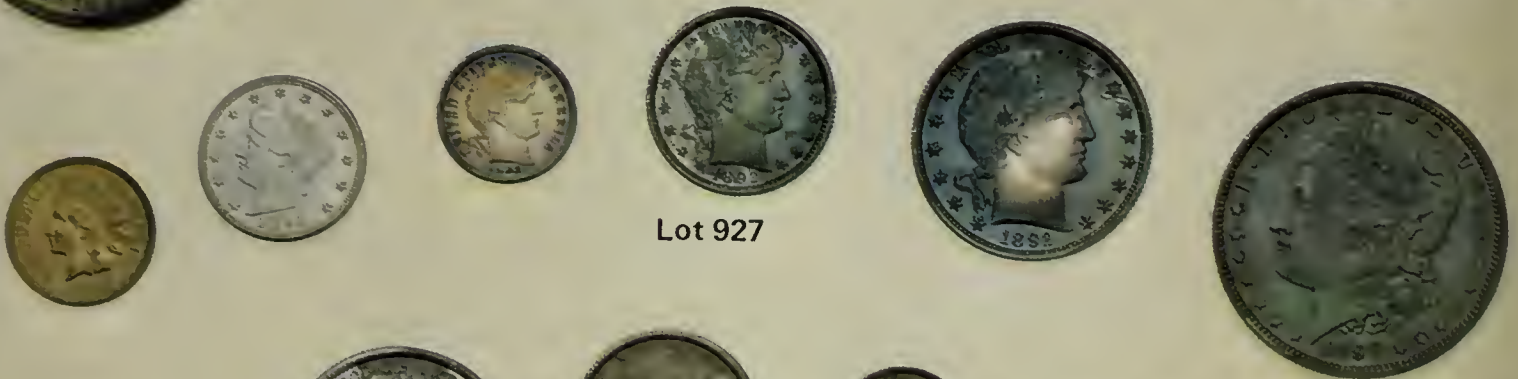
- 1112. 1852-O XF-45, choice.
- 1113. 1856-S MS-60, pale yellow toning. Scarce!
- 1114. 1861-O XF-45, a very pleasing New Orleans issue struck during the Civil War. So much of the original mintage was originally melted. Missing in most double eagle sets. (See color photo)
- 1115. 1873 MS-63, frosty.
- 1116. 1875-CC MS-65, and a superb gem of this Carson City issue. (See color photo)
- 1117. 1876-CC MS-65, frosty.
- 1118. 1877-S MS-60
- 1119. 1882-CC MS-63, another mint state Carson City!
- 1120. 1883-S MS-65, frosty.
- 1121. 1883-CC MS-65, very choice! (See color photo)
- 1122. 1884-CC MS-63



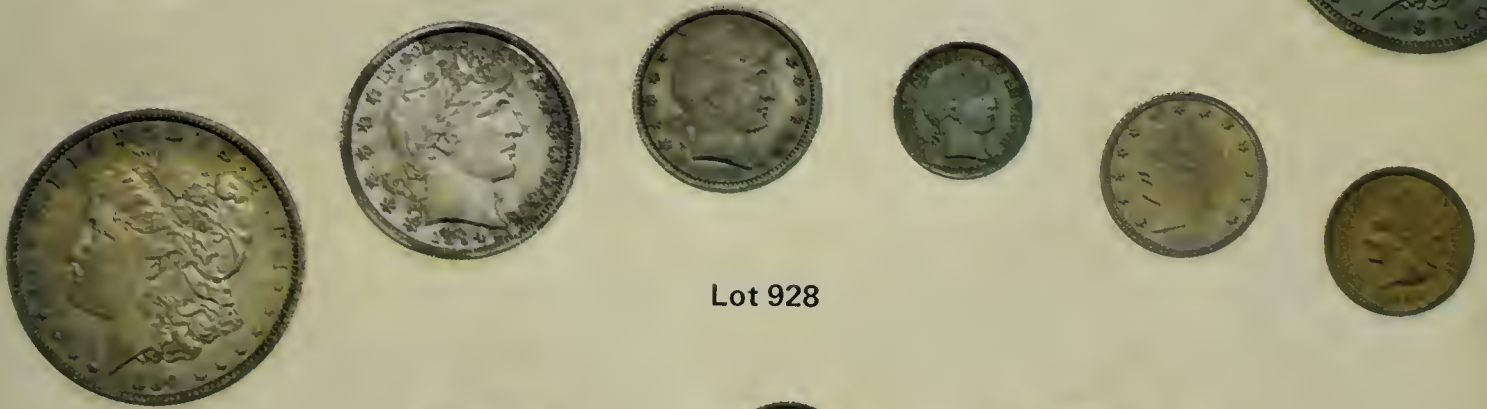
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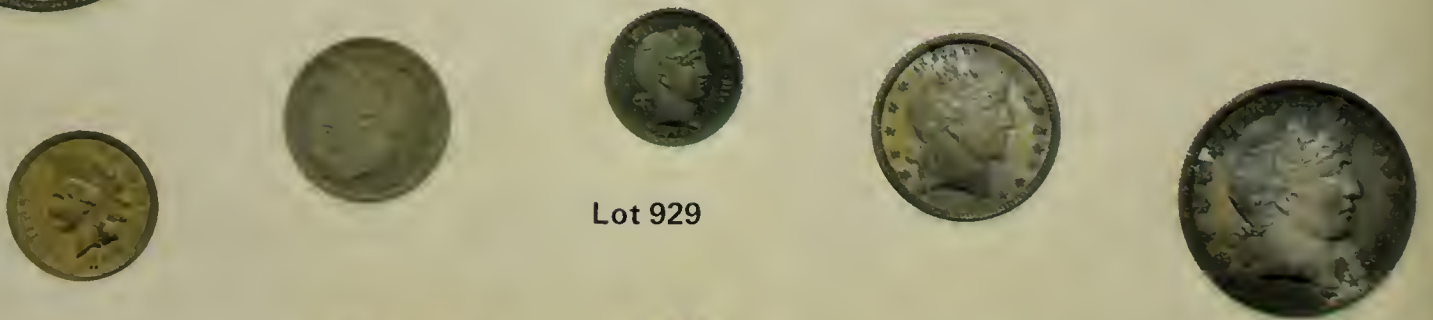
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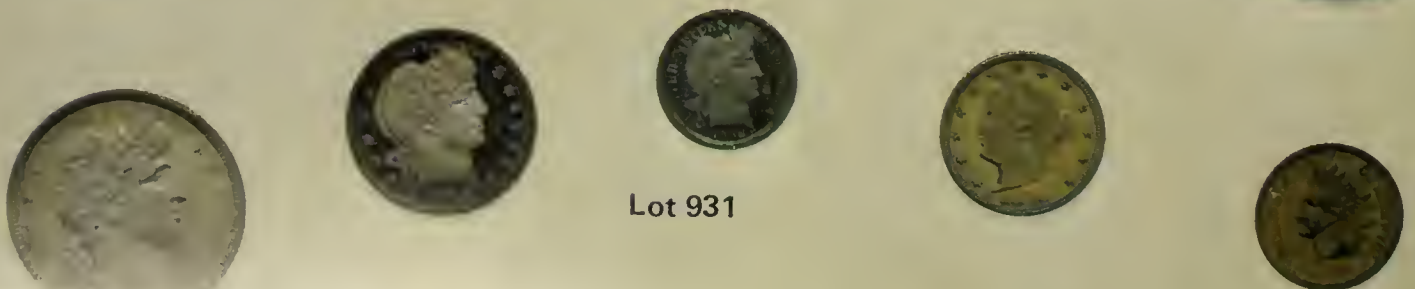
Lot 927



Lot 928



Lot 929



Lot 931



Lot 932



Lot 937



Lot 938



Lot 941



Lot 943



Lot 946



Lot 951



Lot 952



Lot 956



Lot 957



Lot 959



Lot 964



Lot 967



Lot 969



Lot 972



Lot 977



Lot 981



Lot 1002



Lot 1003



Lot 1005



Lot 1006



Lot 1007



Lot 1008

\$20.00 Liberty Gold (Continued)

- 1123. 1885-S MS-65, frosty.
- 1124. 1889-S MS-65
- 1125. 1889-CC MS-65, a frosty gem and very rarely seen this nice. (See color photo)
- 1126. 1891-CC AU-50, one of the rarest Carson City issues with a total mintage of only 5000 being struck.
- 1127. 1893-CC MS-65, a fully struck gem and in great demand. The last of this spectacular run of Carson City Doubles. (See color photo)
- 1128. 1895 MS-65
- 1129. 1895-S MS-65
- 1130. 1896 MS-63
- 1131. 1896-S MS-65
- 1132. 1897 MS-65
- 1133. 1897-S MS-65
- 1134. 1898 MS-65
- 1135. 1898-S MS-65, deep golden toning.
- 1136. 1899 MS-63
- 1137. 1900 MS-65
- 1138. 1900-S MS-65, frosty.
- 1139. 1901 MS-65, deep golden toning.
- 1140. 1903 MS-65
- 1141. 1903-S MS-65, a frosty gem.
- 1142. 1904 MS-65
- 1143. 1904-S MS-65
- 1144. 1907 MS-65, deep golden toning.

\$20.00 SAINT GAUDENS

- 1145. 1907 High Relief, Flat Edge, MS-63, choice with light golden surfaces. One of the most popular and sought after type coins. (See color photo)
- 1146. 1908 No Motto MS-63
- 1147. 1908 With Motto MS-60
- 1148. 1908-D No Motto MS-64, very close to a gem!
- 1149. 1909-S MS-64, a few light cuts on knee.
- 1150. 1910 MS-65, full mint bloom and a splendid example of this tough date.

- 1151. 1911-D MS-65, frosty.
- 1152. 1911-S MS-65
- 1153. 1914-S MS-65
- 1154. 1915-S MS-65, full bloom.
- 1155. 1920 MS-65, deep golden toning.
- 1156. 1922 MS-63, deep golden toning with a small spot on obverse.
- 1157. 1922 MS-65
- 1158. 1923 MS-65
- 1159. 1923-D MS-65, pale golden toning. A popular year!
- 1160. 1924 MS-63
- 1161. 1925 MS-65
- 1162. 1926 MS-65, frosty.
- 1163. 1927 MS-65
- 1164. 1928 MS-65

TERRITORIAL GOLD COINS

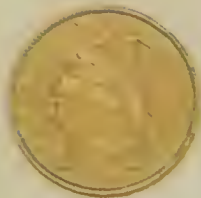
- 1165. 1851 Moffat-Humbert, Reeded Edge, 880 Thous. and Target Reverse. \$50.00 slug VF-30. A pleasing specimen of this very much sought after type. (See color photo)
- 1166. 1855 Wass, Molitor & Company \$50.00 slug, VF-20. Typical marks in field as normally seen on this type. Small rim bruise at 12:00. Very popular! (See color photo)

MISCELLANEOUS LOTS

- 1167. An odd consignment consisting of the following:
1802/0 Half Cent VG-10; 1867 Rays Nickel XF-45;
1876-CC Trade Dollar MS-60, golden toned; and an
1870 25¢ J-882 in PRF-60.
- 1168. A dealer's small lot of mint state coins. Cents: 1940, 1941-D, 1945-PDS; Nickels 1935, 1936-PD (8 coins total).
- 1169. A profusion of cents:
1872 AG, 1906 XF, 1909-VDB AU, 1910-S F,
1926 BU (5 coins total)
- 1170. A lot of type coins including an 1853 Large Cent VF, 1869 Two Cent XF, 1890 liberty 5¢ PRF, and an 1860 Half Dime in AU. (Four coins total)
- 1171. Five mint state Lincoln cents: 1913-PD, 1914-S, 1915-D, 1921-S MS60 to MS-64.
- 1172. A quad of 1920-S Cents all mint state. Put away many years ago. (Four coins total)

Miscellaneous Lots (Continued)

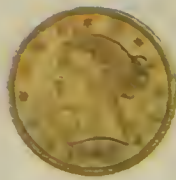
1173. A trio of goodies: 1884 Three Cent Nickel PRF, 1923-S Nickel MS-60, 1934 Dime BU (Three coins total)
1174. An interesting lot of coins which consists of the following: 1883 W.C. 5¢ AU; 1938-D Buffalo BU, 1927-S 25¢ VG and a 1937-S 25¢ VG.
1175. A dealer's lot of 13 different Dimes: 1917-D VG; 1921 AG; 1926-S VG; 1931-D Gd. The following all CH BU: 1941-S, 1943-S, 1948-S, 1949-D, 1951-PDS, 1953-S and 1955-P.
1176. A trio of type coins: 1818 25¢ F, 1917-D Type One 25¢ MS-60, 1853-O W.A. 50¢ in AU.
1177. A quad of miscellaneous coins: 1840-O ND 25¢ in XF, 1876-CC 25¢ XF, 1829 50¢ F and an 1899-O in BU (Four coins total)
1178. A 1932-D and 1932-S 25¢ G-VG. The keys of the Washington set.
1179. An investor's lot of Uncirculated coins, all Choice to Gem BU, 1936-S and 1939-S 25¢ and 1920-P 50¢ (Three coins total)
1180. A multitude of values: 1828 VF, 1909 VG, 1916-D VG, 1917-D VG, 1927-S VG (Five coins total)
1181. A pair of type coins: 1875-S 20¢ XF and 1876-S 50¢ in VF.
1182. A trio of 1880-O dollars all in MS60/65.
1183. A total of five Philadelphia issues: 1882 AU, 1885 BU, 1886 BU, 1890 BU and 1935 AU.
1184. A nice dealer's lot consisting of the following: (Two) 1878-S Unc., 1884-CC BU, 1885-O BU, 1887-S BU, 1890-S Unc., 1898-O BU and 1873-D BU (8 coins total).
1185. A trio of 1901-O Dollars all BU.
1186. A choice trio of Philadelphia issues: 1890, 1896 and 1902 all MS-60 or better.
1187. A pair of 1897-S Dollars and a 1921-D all mostly MS-65 make up this nice lot.
1188. From the famous Lavere Redfield Collection and in Paramount International Coin Corp. holders comes the following: 1887-S, 1898-S and 1900-S, all MS-65.
1189. A nice starter set of eight different Morgan Dollars, all in mint state: 1878-S, 1885-S, 1887-O, 1887-S, 1889-O, 1891, 1900-O and 1902-P.
1190. 1902-PDS Dollars MS-60 to 65 (Three coins total)
1191. A real choice lot of gem BU Morgans, many with iridescent toning. Contains (three) 1879-S, (four) 1881-S (ten) 1884-O and (one) 1886-P (18 coins total).
1192. A pair of very scarce San Francisco issues both in Choice BU 1895-S and 1896-S.
1193. A trio of Morgans 1902-O and two 1903-P, all MS-65.
1194. A dealer's lot of eight 1921-S Morgans, all Brilliant Uncirculated.
1195. A quad of Peace Dollars, all mint state and all different: 1922-S, 1926-PD, 1935-S (4 coins total)
1196. Four 1924-S Peace Dollars, all MS-60 to 65. From an original roll from the Redfield Estate.
1197. A choice lot of five 1927-S Dollars, all MS-60 to 65, from the Redfield hoard.
1198. And lastly from the Redfield Estate comes a lot of five 1928-S Dollars, all MS-60 to 65.
1199. A nice lot of Commemorative Halves, all MS-63: Delaware, Grant, Monroe, Sesqui (4 coins total)
1200. A trio of Commems, all MS-65: Delaware, Maryland and Rhode Island (3 coins total)
1201. A pair of Commems, both in MS-65: 1936-D San Diego and Vermont.
1202. A trio of Commems, all Gem MS-65, consisting of an Elgin, Spanish Tail and a 1935-S Texas (3 coins total)
1203. A half dozen Commems: (two) Monroes and (four) Sesquis. All mint state 60 to 63 (6 coins total)
1204. An odd lot. A 1916 Barber Dime MS-60 and five Sesqui Halves, all MS-63 to 65 make up this lot. (6 coins total)
1205. A trio of bullion coins: (two) 1882 \$5.00 Libertys XF and a 1900 \$20.00 Liberty in XF (3 coins total)
1206. Three 1891-CC \$5.00 Libertys, all XF-45.
1207. A complete set of Barber Dimes, 1892 to 1916-S, all grading Fine to AU. A very difficult set to assemble and this should arouse some real interest. The following keys grade as follows: 1894-O F, 1895-O XF, 1896-O CH AU, 1896-S XF, 1897-O VF, 1901-S XF. This lot should be examined closely as it contains many nice coins. (90 coins total)
1208. A set of Franklin Halves, 1948 to 1955-PDS, all Brilliant Uncirculated and quite nice. (20 coins total)
1209. One complete set of Canadian Dollars, 1935 to 1969, all XF to BU.
1210. A complete set of Washington Quarters, 1941 to 1978-PDS, including all of the proofs from 685 to 785. A very choice set mounted in a nice holder. (95 coins total)
1211. 1978 1500 Piso Gold Coin of the Philippine Islands, Gem PRF-65 and mounted in an original box as issued.
1212. 1925 Calvin Coolidge Medal. Uncirculated and in original box of issue.



Lot 1009



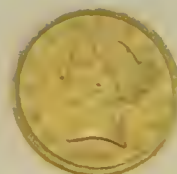
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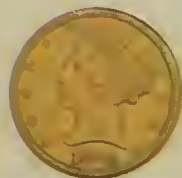
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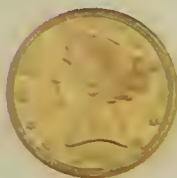
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Lot 1017



Lot 1023



Lot 1036



Lot 1042



Lot 1043



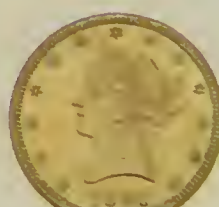
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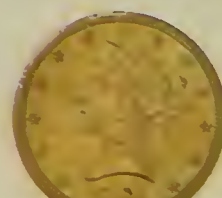
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Lot 1067



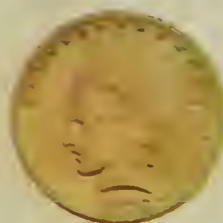
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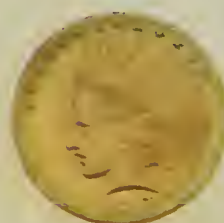
Lot 1080



Lot 1086



Lot 1090



Lot 1103



Lot 1114



Lot 1116



Lot 1121



Lot 1125



Lot 1127



Lot 1145



Lot 1165



Lot 1166

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